Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-adminstering College/Academic Group	
Semester Conversion Designation	New Program/Plan
Proposed Program/Plan Name	Bachelor of Music
Type of Program/Plan	Undergraduate bachelors degree program or major
Program/Plan Code Abbreviation	BM
Proposed Degree Title	Bachelor of Music

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				125	
Required credit hours offered by the unit	Minimum			87	
	Maximum			87	
Required credit hours offered outside of the unit	Minimum			38	
	Maximum			40	
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- (All) Students acquire an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.

- (All) Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications.

- (All) Students acquire the ability to place music in historical, cultural, and stylistic contexts.

- (All) Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.

- (All) Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.

- (All) Students acquire the ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.

- (All) Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.

- (All) Students acquire keyboard competency.

- (All) Students attain growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

- (All) Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form.

- (All) Students acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.

- (All) Students acquire the ability to use technologies current to their area of specialization.

- (All) Students solve musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition and improvisation; history and repertory; and technology.

- (Performance: Voice) Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.

- (Performance: Voice) Students develop the use of foreign languages and and acquire diction skills.

- (Performance: Voice) Students perform as soloists and in ensembles in a variety of formal and informal settings.

- (Theory) Students develop advanced capabilities in musical analysis including the ability to produce and discuss analytical work from an independent perspective.

- (Theory) Students develop an understanding of the relationships between theory and composition.

- (Theory) Students acquire the ability to use the tools of theoretical work including keyboard skills, spoken and written language, research techniques, and applicable technologies.

- (Theory, Musicology) Students pursue independent studies which culminate in a senior project or thesis.

- (Composition) Students acquire the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to develop a composition from concept to finished product.

- (Composition) Students acquire fluency in the use of tools needed by composers. This includes keyboard skills, spoken and written language, conducting and rehearsal skills, analytical techniques, and applicable technologies.

- (Composition and Jazz Studies: Composition) Students experience fully realized performances of their original compositions.
- (Musicology) Students acquire the ability to work intellectually with relationships between music and music literature within cultural/historical contexts.
- (Musicology) Students develop an understanding of evolving relationships among musical structure, music history, and performance practices, and the influence of such evolutions on musical and cultural change.
- (Musicology) Students acquire the ability to use effectively the tools of scholarship including keyboard skills, spoken and written language, research techniques, advanced musical analysis, and applicable technologies.
- (Musicology) Students acquire reading skill in foreign languages.
- (Jazz Studies) Students develop comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score; and knowledge of jazz history and literature.
- (Jazz Studies) Ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms in various settings and with various sizes and types of ensembles.
- (Jazz Studies, Performance: BHPSW, Performance: Piano) Students perform as soloists and in ensembles in a variety of settings.
- (Performance: BHPSW, Performance: Piano) Students develop comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.
- (Performance: BHPSW, Performance: Piano) Students acquire knowledge of applicable solo and ensemble literature.
- (Performance: BHPSW, Performance: Piano) Students acquire knowledge of the fundamentals of pedagogy.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.
All quarter courses will be converted to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name   Performance: BHPSW
Program Specialization/Sub-Plan Goals
- The Bachelor of Music in Performance: Brass, Harp, Percussion, Strings, or Woodwinds prepares students to work as performers in the orchestral, band, chamber, and solo genres.

Program Specialization/Sub-Plan Name   Theory
Program Specialization/Sub-Plan Goals
- The Bachelor of Music in Theory prepares students for advanced study in music theory.

Program Specialization/Sub-Plan Name   Musicology
Program Specialization/Sub-Plan Goals
- The Bachelor of Music in Musicology prepares students for advanced study in musicology.

Program Specialization/Sub-Plan Name   Performance: Voice
Program Specialization/Sub-Plan Goals
- The Bachelor of Music in Performance: Voice prepares students to work as performers in the operatic, chamber, and solo genres.

Program Specialization/Sub-Plan Name	Performance: Piano
Program Specialization/Sub-Plan Goals	• The Bachelor of Music in Performance: Piano prepares students to work as performers in the orchestral, band, chamber, and solo genres.
Program Specialization/Sub-Plan Name	Jazz Studies: Performance
Program Specialization/Sub-Plan Goals	• The Bachelor of Music in Jazz Studies: Performance prepares students to work as performers in the jazz field.
Program Specialization/Sub-Plan Name	Jazz Studies: Composition
Program Specialization/Sub-Plan Goals	• The Bachelor of Music in Jazz Studies: Composition prepares students to work as composers in the jazz field.
Program Specialization/Sub-Plan Name	Composition
Program Specialization/Sub-Plan Goals	• The Bachelor of Music in Composition prepares students to compose works in the orchestral, band, chamber, and solo genres.

Pre-Major

Does this Program have a Pre-Major? Yes

All students are required to audition.

Attachments

• All_BM_Maps.pdf: BM Maps

(Curricular Map(s). Owner: Leasure,Timothy Lee)

• SOMUndergraduateSemesterConversionProposal.pdf: Letter from the Director, Program Rationale

(Letter from Program-offering Unit. Owner: Leasure,Timothy Lee)

Comments

• This is not a new program plan. The School had problems submitting many of our programs in PACER and therefore are submitting them as "NEW". *(by Leasure,Timothy Lee on 02/01/2011 10:26 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure,Timothy Lee	02/01/2011 10:20 AM	Submitted for Approval
Revision Requested	Leasure,Timothy Lee	02/01/2011 10:22 AM	Unit Approval
Submitted	Leasure,Timothy Lee	02/01/2011 10:23 AM	Submitted for Approval
Approved	Leasure,Timothy Lee	02/01/2011 04:13 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	02/01/2011 04:13 PM	College Approval

School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts), four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy), two minors, and one Graduate Interdisciplinary Specialization.

Degrees and *Major Programs*

Bachelor of Arts in Music

Bachelor of Music
  in Composition
  in Jazz Studies: Composition
  in Jazz Studies: Performance
  in Performance: Brass, Harp, Percussion, Strings, or Woodwinds
  in Performance: Piano
  in Performance: Voice
  in Musicology
  in Theory

Bachelor of Music Education
  in General Music
  in Instrumental Music
  in Choral Music

Master of Arts
  in Music Education
  in Theory
  in Musicology
  in Brass Pedagogy
  in Piano Pedagogy
  in String Pedagogy
  in Voice Pedagogy
  in Woodwind Pedagogy

Master of Music
  in Composition
  in Choral Conducting
  in Orchestral Conducting
  in Wind Conducting
  in Brass Performance

School of Music Plan for Semester Conversion

in Percussion Performance
in Piano Performance
in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

Bachelor of Music Education *in General Music* *in Instrumental Music* *in Choral Music*	Bachelor of Arts in Music	Bachelor of Music *in Composition* *in Jazz Studies: Composition* *in Jazz Studies: Performance* *in Performance: Brass, Harp, Percussion, Strings, or Woodwinds* *in Performance: Piano* *in Performance: Voice* *in Musicology* *in Theory*
The Bachelor of Music Education and Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. The Bachelor of Arts in Music degree is a prerequisite for the Master of Arts (pedagogy) only. Deficiencies may be removed by additional preparatory course work assigned by the advisor.		
Master of Arts *in Music Education* *in Theory* *in Musicology*	Master of Arts *in Brass Pedagogy* *in Piano Pedagogy* *in String Pedagogy* *in Voice Pedagogy* *in Woodwind Pedagogy*	Master of Music *in Composition* *in Choral Conducting* *in Orchestral Conducting* *in Wind Conducting* *in Brass Performance* *in Percussion Performance* *in Piano Performance* *in String Performance* *in Voice Performance* *in Woodwind Performance*
The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.		
Doctor of Philosophy *in Music Education*		Doctor of Musical Arts *in Composition*

School of Music Plan for Semester Conversion

in Musicology in Music Theory	in Conducting in Instrumental Performance in Voice Performance

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012,

the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of upperclassmen in the School, flexibility will be required to prevent delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Music History will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. History sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course that has been modified will be counted in either system, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

Richard L. Blatti
Professor and Interim Director

<div align="center">**Undergraduate Program Rationales**</div>

Music Core Courses

In the conversion, the music theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two–thirds of the total credits in the quarterly music theory core. In the music history core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two–thirds of the credits in the quarterly history core. Overall, the changes to the School's theory and history core courses are the source of a 2–credit drop in each of the School's programs relative to two–thirds of each program's quarterly credit totals.

General Education

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GE categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course. Music 2470, Introduction to Music Education, will continue as the GE Writing Level II course in the Bachelor of Music Education programs only. The Bachelor of Music in Musicology has, historically, had different GE requirements than the rest of the School's tagged programs, so under the semester program, the School is bringing the GE requirements of the Musicology program in line with the other tagged music degrees.

Bachelor of Arts in Music

The Bachelor Arts in Music (see Appendix A) has been converted with minimal changes with respect to the total number of credits in the program relative to two–thirds of the credit total in its quarterly equivalent. The quarter program consists of 181 credits, and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two–thirds of the quarterly credit total.

However, one significant curricular change was made in the program in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music. NASM noted that the number of applied lesson credits required in the program was too low and, in response, the School has added two years of applied lessons to the semester program. Specifically, courses added to the Applied Study and Ensembles category are:

- Music 2201.xx – Applied Music, Principal (2 registrations/2 credits each)
- Music 3403.xx – Applied Music, Principal (2 registrations/2 credits each)

The credits for the new courses were taken from university electives.

Semester Courses in Bachelor of Arts in Music

Music 2201.xx – Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.xx, or 3312 – Large Ensemble
Music 2208.01 – Small Ensemble: Piano
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III

Music 2261.01 – Keyboard Skills I
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV

Music 3351 – World Music
Music 3403.xx – Applied Music, principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Upper Level Musicology Electives
Choose from:
Music 2244 – African–American Musical Traditions
Music 2252 – History of Rock 'n Roll
Music 3342 – Introduction to Opera
Music 3347 – From Bach to Beethoven
Music 3348 – The Beatles in Twentieth–Century Music
Music 3349 – 20th–Century Music
Music 5646 – History of Music in the United States
Music 5648 – Western Art Music: I Music from 1700 to 1870
Music 5649 – Western Art Music: II Music from 1870 to the present
Music 5650 – History of Choral Music
Music 5651 – History of Opera
Music 5674 – Meaning and Identity in Russian Opera

Music Elective
Any music course at the 3000 level and above.

Music BA Sample 4–Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
GE Language 1101	4	GE Language 1102	4	
Music 2224 (aural)	2	Music 2225 (aural)	2	Y
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	A
English 1110	3	Music 2240 (history)	3	R
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	GE Historical Study	3	
Total Hours	15		17	32

Autumn Semester	Cr	Spring Semester	Cr	2nd
GE Language 1103	4	GE 1st Science	5	
Music 3421 (theory)	2	Music 3422 (theory)	2	Y
Music 3424 (aural)	2	Music 3425 (aural)	2	E
Music 2263.01 (Keyboard Skills III)	1	Ensemble[2]	1–2	A
Music 2241 (history)	3	Music 2242 (history)	3	R
Music 3403.xx (applied)	2	Music 3403.xx (applied)	2	
Ensemble[2]	1–2			
Total Hours	15–16		15–16	30+

Autumn Semester	Cr	Spring Semester	Cr	3RD	
GE 2nd Science w/lab	5	GE 1st Social Science	3	**Y E A R**	
GE Writing Level II	3	GE Open option[2]	3		
Music 3351 (world music)	3	Musicology Elec.[1]	2–3		
University Elective	3	GE Data Analysis	3		
University Elective	2	GE Open option[2]	3		
Total Hours	**16**		**14–15**	**30+**	

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GE Literature	3	University Elective	3	**Y E A R**	
University Elective	3	GE Cultures and Ideas or Historical Study	3		
University Elective	3	Music Elective[4]	3		
Musicology Elec.[1]	2–3	GE Arts	3		
GE Math and Logical Skills	3–5	GE 2nd Social Science	3		
Total Hours	**14–17**		**15**	**29+**	**121**

[1] Choose 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674
[2] Choose from: 2203.xx –2208.xx, 2215.xx, or 3312.
[3] Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad
[4] Music Electives: 3000 level or above
121 hours are the minimum total hours to graduate for students entering summer 2012 and thereafter.

Students entering the BA in Music program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above. The School has proposed a curricular change for Autumn 2011. If the proposal is approved then the 'Music Performance' credits listed below will be replaced by 'Music 201.xx' for 2 credits over three quarters.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st	
Language 102.66	5	Language 103	5	Language 104	5	**Y E A R**	
Arts 100.02 (survey)	1	English 110	5	Math (per placement)	5		
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2		
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3		
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1		
Music Performance	2	Music Performance	1	Music Performance	1		
Total Hours	**14**		**17**		**17**	**48**	

Bachelor of Music in Composition

The Bachelor of Music in Composition has been converted with minimal changes to the total number of credits relative to the quarterly program. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 124 credits. This reflects an increase of 3 credits relative to two–thirds of the quarterly credit total.

However, curricular changes in the program were made in response to concerns noted by the School's accreditation body, the National Association of Schools of Music. While their concerns are with the current quarterly version of the program, the School feels it appropriate to change the semester program to reflect the proposed quarterly program revisions. Specifically, NASM was concerned by the number of composition lessons required in the major area of the program (see BM Composition curricular sheet, Appendix A, the section entitled "Music Theory & Composition"). In the semester version of the program, the School has added the following courses to the Music Theory and Composition category:

- Composition II (Music 5635)
- Senior Composition Project (Music 4679.02)
- Extended Tonality (Music 5620)

- Theory and Analysis, 20th Century (Music 5623)
- An upper–level music theory/composition elective option of 5600–level courses.

The credits for these courses were taken from the music electives category in the quarter version of this program.

The Composers Seminar course (Music 5630) is a new addition to this category as well. The course previously resided, as Music 630, in the "Ensembles" category. There are no other significant changes to the Bachelor of Music in Composition.

<u>Semester Courses in Bachelor of Music in Composition</u>

Music 2200.xx – Applied Music, Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.01, or 3312 – Large Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 226x.xx – Methods
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2293 – Individual Studies Composition

Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3427 – Keyboard Harmony I
Music 3428 – Keyboard Harmony II

Music 4524 – Orchestration I
Music 4531 – Counterpoint, Elementary
Music 4679.02 – Senior Composition Project

Music 5620 – Extended Tonality
Music 5621 – Theory & Analysis, 17th – 18th Century
Music 5622 – Theory & Analysis, 18th – 19th Century
Music 5623 – Theory & Analysis, 20th Century
Music 5625 – Orchestration II
Music 5630 – Composers Seminar
Music 5631 – Counterpoint, Intermediate
Music 5635 – Composition II
Music 5636.01 – Introduction to Electronic Music Synthesis
Music 5677.01 – Multimedia for Musicians

Electives

Any 4000-level or higher courses in music.

BM Composition Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1ST
English 1110	3	GE Math or Logical Skills[2]	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	Y
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2224 (aural)	2	Music 2225 (aural)	2	A
Music 2261.01 (Keyboard Skills I)[5]	1	Music 2262.01 (Keyboard Skills II)[5]	1	R
Music 2203.xx – 2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx – 2208.xx, 2215.01, or 3312	1 – 2	
Arts Survey 1000	1	Music 2220 (music technology)	2	
GE Open Option[7]	3	Music 2240 (history)	3	
Total Hours	**15–16**		**16–17**	**31+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
GE Writing Level II[3]	3	GE History	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	Y
Music 3421 (theory)	2	Music 3422 (theory)	2	E
Music 3424 (aural)	2	Music 3425 (aural)	2	A
Music 2241 (history)	3	Music 2242 (history)	3	R
Music 2263.01 (Keyboard Skills III)[5]	1	Music 2264.01 (Keyboard Skills IV)[5]	1	
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	
Total Hours	**14–15**		**14–15**	**28+**

Autumn Semester	Cr	Spring Semester	Cr	3RD
GE 1st Science	5	GE 2nd Science w./ lab	5	
GE Cultures and Ideas: Music 3351 (world music)	3	GE Literature	3	Y
Music 3427[6] (keyboard harmony)	2	Music 3428[6] (keyboard harmony)	2	E
Music 4524 (orchestration I)	2	Music 5625 (orchestration II)	2	A
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	R
Music 5635 (composition II)	2	Music 5635 (composition II)	2	
Music 4531 (counterpoint)	2			
Total Hours	**17–18**		**15–16**	**32+**

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE 1st Social Science[3]	3	GE 2nd Social Science[3]	3		
Music 5630 (composers seminar)	1	Music 5630 (composers seminar)	1	Y	
Music 2261.11 (conducting)	2	GE Arts	3	E	**Degree Total**
Music 56xx theory/comp[4]	2	Music Elective[8]	2	A	
Music Elective[8]	3	Music 4679.02 (sr project)	3	R	
Music 4679.02 (sr project)	3	GE Data Analysis	3		
Music 5620 (extended tonality)	2	Music 5623 – Theory & Analysis, 20th C.	2		
Total Hours	**16**		**17**	**33**	**124**

[1] Voice and Orchestral Instruments take 2261.01–2266.01; Piano principals take 2200.xx or 226x (4 hours). May choose different instruments.
[2] Assumes placement at Math 1116 or higher. CS&E coursework recommended.
[3] Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science.
[4] Choose one from 5621, 5622, 5631, 5677.01 and 5636.01. See faculty advisor for guidance.
[5] Piano majors take 2200.xx Secondary or 226x.xx Methods.
[6] Music 3427–3428 is offered every other year. Check with faculty for offerings.
[7] Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad.
[8] Music 2293 and additional 5635 are recommended. Must be 4000-level or higher courses in music.

Students entering the BM Composition program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST	
English 110	5	Math (per placement)	5	Data Analysis	5		
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	**Y**	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	**E**	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	**A**	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	**R**	
Music 203–208, 215.01, 312	1	Music 203–208, 215.01, 312	1	Music 203–208, 215.01, 312	1		
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3		
Total Hours	**15**		**17**		**17**	**49**	

Bachelor of Music in Jazz Studies – Performance Specialization

The Bachelor of Music in Jazz Studies program has two specializations, Performance and Composition. The Performance specialization has been converted with significant changes to its curriculum. Under quarters, the Jazz Performance program consisted of 196 credits and, under the semester system, the program will consist of 135 credits (see Appendix A). This reflects a total increase of 4 credits relative to two–thirds of the quarterly credit total.

The Performance specialization has had, historically, an undervalued applied lesson requirement relative to the classical performance program (See Bachelor of Music in Performance – Orchestral Instruments curriculum sheet, Appendix A). To compensate for this somewhat in the semester program, the School has increased the number of credits in each applied course during the third year to 4 credits. This change has resulted in a net increase of 2 units relative to two–thirds of the quarterly credit amounts in this category. The School notes that, even with this increase, the program is still undervalued in this category when compared to the classical performance program.

Courses in the category entitled "Jazz Studies" are largely unchanged with respect to content. The three courses in Jazz Improvisation (Music 2209, 3210, 4510) have remained 3 credits each in the conversion as has Jazz Styles and Analysis (Music 3446). The other courses in this category, originally 3 credits each, have moved to 2 credits in the conversion. The School has modified Music Industry (Music 591) and renamed it Introduction to Music Enterprise (Music 2271). The goal of this course is introduce students to concepts from cultural, economic, media, and marketing theories as they apply to the musical experience. The School feels that the skills and knowledge developed in this course are critical to performing musicians, particularly in the current economic climate. The course has also been moved out of the Jazz Studies category and into its own category. The net effect of these changes in the Jazz Studies category is zero credits relative to the quarterly version.

All other courses in the Jazz Performance program have been converted with no changes.

<u>Semester Courses in BM Jazz Studies, Performance Specialization</u>

Music 2201.xx – Jazz Applied Music, Principal
Music 2203.xx –2208.xx, 2215.01, or 3312 – Large Ensemble
Music 2208.40 – Jazz Combo
Music 2206.xx – Jazz Ensembles
Music 2209 – Jazz Improvisation 1
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II

Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2231 – Jazz Theory
Music 2232 – Jazz Keyboard Harmony
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation 2
Music 3351 – World Music
Music 3402.xx – Jazz Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3427 – Keyboard Harmony 1
Music 3428 – Keyboard Harmony 2
Music 3433 – Scoring for Small Jazz Ensembles
Music 3434 – Scoring for Large Jazz Ensembles
Music 3446 – Jazz Styles and Analysis

Music 4502.xx – Jazz Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4510 – Jazz Improvisation 3
Music 4531 – Counterpoint, Elementary
Music 4566 – Jazz Pedagogy
Music 4602.xx – Applied Music, Principal
Music 4605.00 – Senior Recital

Music BM Jazz Performance Sample 4-Year Plan (Semesters):

Autumn Semester	Cr	Spring Semester	Cr	1st
GE English 1110	3	GE Math or Logical Skills[2]	3	
Music 2201.xx (jazz applied)	2	Music 2201.xx (jazz applied)	2	
Music 2209 (improv 1)	3	Music 2220 (tech)	2	**Y**
Music 2221 (theory)	2	Music 2222 (theory)	2	**E**
Music 2224 (aural)	2	Music 2225 (aural)	2	**A**
Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	**R**
Music 2261.01[1] (Keyboard Skills I)	1	Music 2262.01[1] (Keyboard Skills II)	1	
Arts Survey 1000	1	GE 1st Social Science	3	
GE Arts	3			
Total Hours	**18–19**		**16–17**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	
Music 3210 (improv II)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	Music 2240 (history)	3	**Y**

	Cr		Cr	
Music 2263.01[1] (Keyboard Skills III)	1	Music 2264.01[1] (Keyboard Skills IV)	1	**E A R**
Music 3402.xx (jazz applied)	2	Music 3402.xx (jazz applied)	2	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Mjr Only[1]	*(2)*	*Music 3428 Piano Mjr Only*[1]	*(2)*	
		GE History	3	
Total Hours	**16–19**		**18–21**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	3RD
GE Data Analysis	3	GE 2nd Social Science	3	
Music 2208.40 (combo)	1–2	Music 2208.40 (combo)	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	**Y E A R**
Music 4502.xx (jazz)	4	Music 4502.xx (jazz)	4	
GE Writing Level II[3]	3	Music 4566* (jazz ped)	2	
		Music 3446* (jazz styles)	3	
		Music 4505 (junior recital)[5]	0	
Total Hours	**16–17**		**18–19**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE Cultures and Ideas: Music 3351[4] (world music)	3	GE Literature	3		
Music 2206.xx	1–2	Music 2206.xx	1–2	**Y E A R**	**Degree Total**
Music 4535* (composition I)	2	Music 2244* (a.a. music trad)	2		
Music 4602.xx (jazz)	4	Music 4602.xx (jazz)	4		
Music 4510* (improv 3)	3	Music 4605 (senior recital)[5]	0		
GE 1st Science	5	GE 2nd Science w/lab	5		
Total Hours	**18–19**		**15–16**	**33+**	**135**

[1] Piano principals do not take Piano Methods. Piano principals take 3427 and 3428. All others take 2261.01–2264.01
[2] Assumes placement at Math 1116 equivalent or higher.
[3] Make sure to get your Social Diversity in the US Requirement in Writing Level II or Social Science (the dot).
[4] Music 3351 serves as the GE Cultures and Ideas course.
[5] This course is a non-credit registration.
Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.
**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.*

Students entering the BM Jazz Studies in Performance program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement)	5	Social Science	5	
Arts 100.02 (survey)	1	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	
Music 201.xx (jazz applied)	2	Music 209 (improv 1)	3	Music 210 (improv II)	3	
Music 220 (music tech)	3	Music 222 (theory)	3	Music 223 (theory)	3	**Y E A R**
Music 221 (theory)	3	Music 225 (aural)	2	Music 226 (aural)	2	
Music 224 (aural)	2	Ensemble Elective	1	Ensemble Elective	1	
Ensemble Elective	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 261.01 (piano)	1					
Total Hours	**18**		**17**		**17**	**52**

Bachelor of Music in Jazz Studies – Composition Specialization

       The Bachelor of Music in Jazz Studies – Composition specialization (see Appendix A) has been converted with minimal changes to its curriculum. Under quarters, the Jazz

Composition program consists of 189 credits, and under semesters, the program will consist of 128 units. This reflects a total increase of 2 credits relative to two–thirds of the quarterly credit total.

In the category entitled "Jazz Studies", the School has made three significant curricular changes. As occurred in Jazz Performance, Music Industry (Music 591) was removed from this category and replaced with Introduction to Music Enterprise (Music 2271) in its own category. (See rationale in Jazz Performance description above.) Jazz Improvisation 3 (Music 211), was converted to semesters as Music 4510, however, it was removed in the semester Jazz Composition program. The total time allotted overall to improvisation in the program has remained the same, one–year each for the quarterly and semester programs. Lastly, Survey of Jazz Styles (Music 446) and Modern and Contemporary Jazz Styles (Music 566) were combined into one course, Jazz Styles and Analysis (Music 3446). Several of the courses in this category remained at 3 credits in the conversion due to the amount of work involved. This offsets, somewhat, the drop in credits in the applied music and music theory categories relative to the totals in those categories in the quarterly program.

<u>Semester Courses in Bachelor of Music in Jazz Studies – Composition Specialization</u>

Music 2201.xx – Jazz Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.01, or 3312 – Large Ensemble
Music 2206.xx – Jazz Ensembles
Music 2208.40 – Jazz Combo
Music 2209 – Jazz Improvisation 1
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2231 – Jazz Theory
Music 2232 – Jazz Keyboard Harmony
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation 2
Music 3351 – World Music
Music 3401.xx – Jazz Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3427 – Keyboard Harmony 1
Music 3428 – Keyboard Harmony 2
Music 3433 – Scoring for Small Jazz Ensembles
Music 3434 – Scoring for Large Jazz Ensembles
Music 3446 – Jazz Styles and Analysis

Music 4501.xx – Jazz Applied Music, Principal

Music 4533 – Jazz Composition
Music 4535 – Composition I
Music 4566 – Jazz Pedagogy
Music 4679.03 – Senior Composition Project

Music 5635 – Composition II
Music 5636.01 – Intro to Electronic Music Synthesis

Music BM Jazz Composition Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GE Math or Logical Skills[2]	3	
Music 2201.xx (jazz)	2	Music 2201.xx (jazz)	2	
Music 2209 (improv 1)	3	GE 1st Social Science	3	**Y**
Music 2220 (tech)	2	Music 2240 (history)	3	**E**
Music 2221 (theory)	2	Music 2222 (theory)	2	**A**
Music 2224 (aural)	2	Music 2225 (aural)	2	**R**
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 2261.01[1] (Keyboard Skills I)	1	Music 2262.01[1] (Keyboard Skills II)	1	
Arts Survey 1000	1			
Total Hours	**17–18**		**17–18**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	
Music 3210 (improv II)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	*Music 3428 Piano Only*[1]	*(2)*	**Y**
Music 2263.01[1] (Keyboard Skills III)	1	Music 2264.01[1] (Keyboard Skills IV)	1	**E** **A**
Music 3401.xx (jazz)	2	Music 3401.xx (jazz)	2	**R**
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Only[1]	*(2)*	Music 3446 – Jazz Styles and Analysis	3	
Total Hours	**16–19**		**15–18**	**31+**

Autumn Semester	Cr	Spring Semester	Cr	3RD
GE Data Analysis	3	GE 2nd Social Science	3	
Music 2208.40 (combo)	1–2	Music 2208.40 (combo)	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	**Y**
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	**E**
Music 4535* (composition I)	2	Music 4566* (jazz ped)	2	**A**
GE Writing Level II[3]	3	Music 4533* (jazz comp)	3	**R**
Music 4501.xx (jazz)	2	Music 4501.xx (jazz)	2	
Total Hours	**16–17**		**16–17**	**32+**

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE History	3	GE Literature	3		
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2244* (a.a. music traditions)	2		
Music 2206 (ensemble)	1–2	Music 2206 (ensemble)	1–2	**Y**	
Music 5635 – Composition II OR Music 5636[4] – Intro to Electronic Mus	2 or 3	Music 4679.03 (project)	3	**E** **A** **R**	**Degree Total**
GE 1st Science	5	GE 2nd Science w/lab	5		
		GE Arts	3		
Total Hours	**14–16**		**17–18**	**31+**	**128**

Students entering the BM Jazz Studies in Composition program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement)	5	Social Science	5	
Arts 100.02 (survey)	1					
Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	**Y**
Music 220 (music tech)	3	Music 209 (improv 1)	3	Music 210 (improv II)	3	**E**
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	**A**
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	**R**
Ensemble Elective	1	Ensemble Elective	1	Ensemble Elective	1	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Total Hours	**18**		**17**		**17**	**52**

Bachelor of Music in Musicology

The school is changing the program's name from Bachelor of Music in History to Bachelor of Music in Musicology. The Bachelor of Music in Musicology (see Appendix A) has been converted with moderate changes to the total number of credits relative to two–thirds of the quarterly program. Under quarters, the program consists of 188 credits and, under the semester system, the program will consist of 123 credits. This reflects a decrease of 2 credits relative to two–thirds of the quarterly credit total. The School has added four courses to the program's curriculum:

- Music 4501.xx – Applied Music, Principal
- Music 2261.01 – Keyboard Skills IV (for piano majors only)
- Music 2261.02 – Voice Methods (for piano majors only)
- Music 2200.21 – Applied Music, Secondary (for piano majors only)

Semester Courses in Bachelor of Musicology

Music 2200.xx – Applied Music, Secondary
Music 2200.21 – Applied Music, Voice Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx –2208.xx, 2215.01, or 3312 – Large Ensemble
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.11 – Basic Conducting Lab
Music 2261.01 – Keyboard Skills I
Music 2261.02 – Voice Methods
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV

Music 3351 – The World of Music

Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4501.xx – Applied Music, Principal
Music 4531 – Counterpoint, Elementary
Music 4555.06 – Research Methods & Bibliography
Music 4679.04 – Senior Thesis

Musicology Electives
Choose from:
Music 2244 – African–American Musical Traditions
Music 2252 – History of Rock 'n Roll
Music 3342 – Introduction to Opera
Music 3347 – From Bach to Beethoven
Music 3348 – The Beatles in Twentieth–Century Music
Music 3349 – 20th–Century Music
Music 4555.xx – Studies in Musicology
Music 5646 – History of Music in the United States
Music 5648 – Western Art Music: I Music from 1700 to 1870
Music 5649 – Western Art Music: II Music from 1870 to the present
Music 5650 – History of Choral Music
Music 5651 – History of Opera
Music 5674 – Meaning and Identity in Russian Opera
Music 5675 – Music in the Russian Folk Tradition

Music BM History Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1ST
GE English 1110	3	GE Math and Logical Skills[2]	3	
GE Data Analysis	3	GE 1st Social Science[3]	3	**Y**
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	**E**
Music 2221 (theory)	2	Music 2222 (theory)	2	**A**
Music 2224 (aural)	2	Music 2225 (aural)	2	**R**
Music 2261.01[1] (Keyboard Skills I)	1	Music 2262.01[1] (Keyboard Skills II)	1	
Arts Survey 1000	1	Music 2240 (history)	3	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Total Hours	**15–16**		**17–18**	**32+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
French or German I	4	French or German II	4	
Music 2263.01[1] (Keyboard Skills III)	1	GE Arts	3	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	**Y**
Music 2241 (history)	3	Music 2242 (history)	3	**E**
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	**A**
Music 3421 (theory)	2	Music 3422 (theory)	2	**R**
Music 3424 (aural)	2	Music 3425 (aural)	2	
		Music 2264.01 (Keyboard Skills IV)	1	
Total Hours	**15–16**		**18–19**	**33+**

Autumn Semester	Cr	Spring Semester	Cr	3RD	
French or German III	4	1st Science w/ lab	5	Y E A R	
Music 4531 (counterpoint)	2	GE History	3		
Music 4501.xx (applied)	2	Music 4555.06 (research and bibl.)	3		
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2		
GE Cultures and Ideas: Music 3351 (world music)	3	Minor Applied[5]	1		
Musicology Elective[4]	2–3	Musicology Elective[4]	3		
Total Hours	**14–16**		**16–17**	**30+**	

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GE 2nd Social Science[3]	3	GE Literature	3	Y E A R	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2		
Musicology Elective[4]	3	Musicology Elective[4]	3		
GE 2nd Science	3	Musicology Elective[4]	2–3		
Music 4679.04 (thesis)	2	GE Writing Level II[3]	3		
Music 2261.11 (conducting)	2	GE 3rd Science	2		
Total Hours	**14–15**		**14–16**	**28+**	**123**

[1] Piano principals take 2200.xx or 226x.xx (3 credits). May choose different instruments.
[2] Assumes placement at Math 1116 or higher.
[3] Overlap your Social Diversity in the US requirement with Writing Level II or Social Science.
[4] Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675. One of the Musicology electives may be 5600–level Music Theory/Composition.
[5] Piano and Orchestral Instrument principals take 2261.02 or 2200.21 (1 credit); Voice principals take 2200.xx or 226x.xx (1 credit).

Students entering the BM in Musicology program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST	
English 110	5	Math (per placement)	5	Data Analysis	5	Y E A R	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2		
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3		
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2		
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1		
Arts 100.02 (survey)	1	Ensemble Elective	1	Ensemble Elective	1		
				Music 240 (history)	3		
Total Hours	**14**		**14**		**17**	**45**	

Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds

The School has changed the name of the Bachelor of Music in Performance – Orchestral Instrument to Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds (see Appendix A). It has been converted with minimal changes to the total number of credits relative to two–thirds of the quarterly program. Under quarters, the program consists of 183 credits and, under the semester system, the program will consist of 125 units. This reflects an increase of 3 credits relative to two–thirds of the quarterly credit total. The School has added two courses to this program's curriculum:

- Career Development in Music (Music 5591)
- Senior Pedagogy Project (Music 4679.05)

Both courses were added in response to fundamental realities facing the School's graduates. Music 5591 educates them in entrepreneurial opportunities in the field and provides tactics for

self–promotion and marketing. Music 4679.05 is a pedagogy project related to each student's primary instrument for use in the student's private teaching studio following graduation.

<u>Semester Courses in Bachelor of Music Performance – Brass, Harp, Percussion, Strings, or Woodwinds</u>

Music 2201.xx – Applied Music, Principal
Music 2204.xx – University Bands
Music 2207.xx – Percussion
Music 2208.xx – Small Ensembles
Music 2215.01 – University Orchestra
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2262.11 – Conducting, Instrumental
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2267 – String Pedagogy

Music 3351 – World Music
Music 3402.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4502.xx – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4524 – Orchestration I
Music 4531 – Counterpoint, Elementary
Music 4535 – Composition I
Music 4602.xx – Applied Music, Principal
Music 4605.00 – Senior Recital
Music 4679.05 – Senior Pedagogy Project

Music 5591 – Career Development in Music

<u>BM Performance in Brass, Harp, Percussion, Strings, or Woodwinds</u>
<u>Sample 4-Year Plan (Semester):</u>

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GE Math or Logical Skills[1]	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	**Y**
Music 2224 (aural)	2	Music 2225 (aural)	2	**E**
Music 2221 (theory)	2	Music 2222 (theory)	2	**A**
Music 2261.01 (piano)	1	Music 2262.01 (piano)	1	**R**
Arts Survey 1000	1	Music 2240 (history)	3	

Music 2207.xx or 2208.xx	1–2	Music 2207.xx or 2208.xx	1–2	
Total Hours	**13–15**		**15–17**	**28+**

Autumn Semester	Cr	Spring Semester	Cr	2nd
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (piano)	1	Music 2264.01(piano)	1	Y
Music 3402.xx (applied)	4	Music 3402.xx (applied)	4	E
Music 3421 (theory)	2	Music 3422 (theory)	2	A
Music 3424 (aural)	2	Music 3425 (aural)	2	R
Music 2267 (strings only)	(2)	Music 2261.11 (conducting)	2	
GE 1st Social Science	3	GE 2nd Social Science	3	
Total Hours	**16–19**		**18–20**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	3rd
GE Writing Level II	3	GE Arts	3	
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	
Music 2207.xx or 2208.xx	1–2	Music 2207.xx or 2208.xx	1–2	Y
Music 4502.xx (applied)	4	Music 4502.xx (applied)	4	E
Music 4531 (counterpoint)	2	Music 2262.11 (conducting)	2	A
GE Cultures and Ideas: Music 3351 (world music)	3	GE Literature	3	R
Music 4524 (Orchestration I)	2	Music 4505 – Jr. Recital[4]	0	
Total Hours	**16–18**		**14–16**	**30+**

Autumn Semester	Cr	Spring Semester	Cr	4th	
Data Analysis	3	4679.05 Senior Ped. Project (not strings)	2		
GE 1st Science	5	GE 2nd Science w/lab	5	Y	Degree Total
Music 4602.xx (applied)	4	Music 4602.xx (applied)	4	E A	
Music 2204.xx or 2215.01	1–2	Music 2204.xx or 2215.01	1–2	R	
Music 4535 (comp 1)	2	Music 4605 – Sr. Recital[4]	0		
GE History	3	Music 5591 – Career Dev. In Music	3		
Total Hours	**18–19**		**15–16**	**33+**	**125**

[1] Assumes placement at Math 1116 or higher.
[2] Remember to overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).
[3] Music 2244 is typically offered in spring semester.
[4] non-credit required course

Students entering the BM in Performance – Brass, Harp, Percussion, Strings, and Woodwinds program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement)	5	Non–Music VPA	3–5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Y
Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	E
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	A
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	R
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1			Music 240 (history)	3	
Total Hours	**15**		**14**		**15+**	**44+**

Bachelor of Music in Performance in Piano

The Bachelor of Music in Performance – Piano (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 181 credits and, under the semester system, the program will consist of 122 units. This reflects an increase of 2 credits relative to two–thirds of the quarterly credit total.

The increase in credits in this program comes from the musicology category. Piano Literature, Music 653 in the quarter program, has been converted to two courses in semesters, Piano Literature I (Music 5653.01) and Piano Literature II (Music 5663.02), and each course remains at 3 credits. The Piano Pedagogy I and II courses, Music 611 and Music 612, have been collapsed into one course, Music 4611, Piano Pedagogy I.

Semester Courses in Bachelor of Music in Performance – Piano

Music 2200.xx – Applied Music, Secondary
Music 2201.11 – Applied Music, Principal
Music 2202 – Sight Reading
Music 2203.xx–2206.xx, 2215.xx – Large Ensembles
Music 2208.01 – Small Ensemble Piano
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.11 – Basic Conducting Lab
Music 2262.11– Conducting, Instrumental
Music 2262.12 – Conducting, Choral
Music 2262.xx – Applied Methods

Music 3351 – World Music
Music 3402.11 – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4502.11 – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4531 – Counterpoint, Elementary
Music 4602.11 – Applied Music, Principal
Music 4605.00 – Senior Recital

Music 4611 – Piano Pedagogy 1
Music 5653.01 – Piano Literature I
Music 5653.02 – Piano Literature II

BM Performance Specialization Piano Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1ST
English 1110	3	GE Math or Logical Skills[1]	3	
Music 2201.11 (applied)	2	Music 2201.11 (applied)	2	**Y**
Music 2202 (sight–reading)	1	Music 2202 (sight–reading)	1	**E**
Music 2203.xx–2206.xx,	1–2	Music 2203.xx–2206.xx,	1–2	**A**

	Cr		Cr	
2215.01	1–2	2215.01	1–2	R
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2222 (theory)	2	Music 2225 (theory)	2	
Arts Survey 1000	1	Music 2240 (history)	3	
GE Arts	3	Music 2200.xx[2] (minor applied)	1	
Total Hours	**15–16**		**15–16**	**30+**

Autumn Semester	Cr	Spring Semester	Cr	2ND	
GE 1st Social Science[3]	3	GE 2nd Social Science	3		
Music 2203.xx–2206.xx, 2215.01	1–2	Music 2203.xx–2206.xx, 2215.01	1–2	Y E A R	
Music 2241 (history)	3	Music 2242 (history)	3		
Music 3402.11 (applied)	4	Music 3402.11 (applied)	4		
Music 3421 (theory)	2	Music 3422 (theory)	2		
Music 3424 (aural)	2	Music 3425 (aural)	2		
Total Hours	**15–16**		**15–16**	**30+**	

Autumn Semester	Cr	Spring Semester	Cr	3RD	
GE Writing Level II	3	GE Literature	3		
Music 2203.xx–2206.xx, 2215.01	1–2	Music 2200.xx[2] (minor applied)	1	Y E A R	
Music 2261.11 (conducting)	2	Music 2203.xx–2206.xx, 2215.01	1–2		
Music 4502.11 (applied)	4	Music 2262.11 or 2262.12 (conducting)	2		
Music 4531 (counterpoint)	2	Music 4502.11 (applied)	4		
Music 5653.01 (piano lit)	3	Music 5653.02 (piano lit)	3		
		Music 4505 – Jr Recital[6]	0		
		Music 2208.01	1–2		
Total Hours	**15–16**		**15–16**	**30+**	

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE History	3	GE Data Analysis	3		
GE 1st Science w/ lab	5	GE 2nd Science	5		Degree Total
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2200.xx[2] (minor applied)	1	Y E A R	
Music 4602.11 (applied)	4	Music 2208.01	1–2		
Music 4611[5] (piano ped)	3	Music 4602.11 (applied)	4		
		Music 4605 – Sr Recital[6]	0		
Total Hours	**18**		**14–15**	**32+**	**122**

[1] Assumes placement at Math 1116 or higher.
[2] Any combination of minor instruments allowed.
[3] Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science
[4] Typically music 2244 is offered in spring semester.
[5] Check offerings with faculty advisor
[6] non-credit required course

Students entering the BM in Performance – Piano program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST	
English 110	5	Math (per placement)	5	Data Analysis	5		
Music 201.11 (applied)	2	Music 201.11 (applied)	2	Music 201.11 (applied)	2	Y E A R	
Music 202 (sight–reading)	1	Music 202 (sight–reading)	1	Music 202 (sight–reading)	1		
Music 203–206, 215.01	1	Music 203–206, 215.01	1	Music 203–206, 215.01	1		
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2		
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3		
Arts 100.02 (survey)	1			Music 240 (history)	3		
Total Hours	**15**		**14**		**17**	**46**	

Bachelor of Music in Performance – Voice

The Bachelor of Music in Performance – Voice (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 202 credits and, under the semester system, the program will consist of 136 credits. This represents an increase of one credit relative to two–thirds of the quarterly credit total. One significant change to the program's curriculum was the addition of Introduction to Opera (Music 3342) into the musicology category. The School is also requesting that Intro to Opera will also serve as the Arts GE under the semester program. The program's diction course requirements were substantially reduced from four courses in the quarterly program to two courses in the semester program.

Semester Courses in Bachelor of Music in Performance – Voice
Music 2200.11 – Piano Secondary
Music 2201.21 – Applied Music, Principal
Music 2203.xx – University Choirs
Music 2208.02 – Small Ensemble Voice
Music 2213 – First Year Voice Seminar
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2413 – Italian Diction for Singers
Music 2414 – German/French Diction for Singers

Music 3310 – Operatic Stage Technique
Music 3311 – Opera Scenes
Music 3312 – Opera Performance
Music 3315 – Voice Pedagogy
Music 3342 – Intro to Opera
Music 3351 – World Music
Music 3402.21 – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4502.21 – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4531 – Counterpoint, Elementary
Music 4602.21 – Applied Music, Principal
Music 4605.00 – Senior Recital

Music 5652 – 18th & 19th C. Song Literature
Music 5655 – 20th and 21st C. Song Literature

Music BM Performance Voice Sample 4-Year Plan (Semester)

Autumn Semester	Cr	Spring Semester	Cr	1ST
English 1110	3	GE 1st Social Science	3	
Music 2201.21 (voice)	2	Music 2201.21 (voice)	2	
Music 2203.xx	1 – 2	Music 2203.xx or 2208.02	1 – 2	
Music 2224 (aural)	2	Music 2225 (aural)	2	Y
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	A
Arts Survey 1000	1	Music 2413 (diction 1)	2	R
GE Math or Logical Skills	3	Music 2240 (history)	3	
Music 2213 (First Year Voice)	1			
Total Hours	**16–17**		**16–17**	**32+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
Music 3402.21 (voice)	4	Music 3402.21 (voice)	4	
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2	
Music 2263.01 (Keyboard Skills I)	1	Music 2264.01 (Keyboard Skills I)	1	Y
Music 3421 (theory)	2	Music 3422 (theory)	2	E
Music 3424 (aural)	2	Music 3425 (aural)	2	A
Music 2241 (history)	3	Music 2242 (history)	3	R
GE Arts: Music 3342 (Intro to Opera) [4]	3	Music 3315 (voice science)	3	
Music 2414 (diction 2)	2	Music 2261.11 (conducting)	2	
Total Hours	**18–19**		**18–19**	**36+**

Autumn Semester	Cr	Spring Semester	Cr	3RD
Music 5652 (music literature)	2	Music 5655 (music literature)	2	
Language 1101 [1]	4	Language 1102 [1]	4	
Music 4502.21 (voice)	4	Music 4502.21 (voice)	4	Y
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2	E
Music 2200.11 (piano sec.)	1	Music 2200.11 (piano sec.)	1	A
Music 3310 (Operatic Tech.)	2	Music 3311 or 3312 [3] (Opera)	2	R
GE 2nd Social Science	3	Music 4505 – Jr Recital	0	
		GE Writing Level II	3	
Total Hours	**17–18**		**17–18**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE History	3	GE Literature	3		
GE 1st Science	5	GE 2nd Science	5		
Music 4531 (theory)	2	GE Data Analysis [2]	3	Y	
Music 4602.21 (voice)	4	Music 4602.21 (voice)	4	E	Degree
Music 2203.xx	1 – 2	Music 2203.xx	1 – 2	A	Total
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4605 – Sr Recital	0	R	
Total Hours	**18–19**		**16–17**	**34+**	**136**

[1]Language must be French, German, or Italian and different from language in high school.
[2]Suggest Linguistics 286 successor or Speech & Hearing Science 286 successor as Data Analysis
[3]Open to majors by audition. Contingent upon casting. See faculty for guidance.

Students entering the BM in Performance – Voice program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST
English 110	5	Math (per placement)	5	Social Science	5	
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	Y
Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	E
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	A
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	R
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
		Music 212 (phonetics)	2	Music 412 (diction)	2	
Arts 100.02	1			Music 240 (history)	3	
Total Hours	15		16		19	50

Bachelor of Music in Theory

The Bachelor of Music in Theory (See Appendix A) has been converted with minimal changes. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 124 credits. This reflects an increase of 3 credits relative to two–thirds of the quarterly credit total. Curricular additions to the Music Theory and Composition category are:

- Theory and Analysis, 20th Century (Music 5623)
- Senior Project (Music 4679.01)

Music 623, now Music 5623, was an elective option under quarters in this category. Music 679, now Music 4679.01, was also required in this category, and one additional registration of this course was added in the semester program. The credits for these additions came from the drop in the number of credits in the music theory core relative to the quarter version of the program.

Semester Courses in Bachelor of Music Theory

Music 2200.xx – Applied Music, Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.xx, or 3312 – Large Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 226x.xx – Methods

Music 3427 – Keyboard Harmony 1
Music 3428 – Keyboard Harmony 2
Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV

Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4524 – Orchestration
Music 4531 – Counterpoint, Elementary
Music 4535 – Composition
Music 4679.01 – Senior Project

Music 5620 – Extended Tonality
Music 5621 – Theory & Analysis, 17th–18th C.
Music 5622 – Theory & Analysis, 18th–19th C.
Music 5623 – Theory & Analysis, 20th C.
Music 5631 – Counterpoint, Intermediate

<u>Music BM Music Theory Sample 4-Year Plan (Semester):</u>

Autumn Semester	Cr	Spring Semester	Cr	1ST
English 1110	3	GE Math or Logical Skills[2]	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	**Y**
Music 2224 (aural)	2	Music 2225 (aural)	2	**E**
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	**A**
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	**R**
Arts Survey 1000	1	Music 2220 (music technology)	2	
GE Open Option[7]	3	Music 2240 (history)	3	
Total Hours	**15–16**		**16–17**	**31+**

Autumn Semester	Cr	Spring Semester	Cr	2ND
GE Writing Level II[4]	3	GE History	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	**Y**
Music 3424 (aural)	2	Music 3425 (aural)	2	**E**
Music 2241 (history)	3	Music 2242 (history)	3	**A**
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01(Keyboard Skills IV)	1	**R**
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	
Total Hours	**14–15**		**14–15**	**28+**

Autumn Semester	Cr	Spring Semester	Cr	3RD
GE 1st Science w/ lab	5	GE 2nd Science	5	
Music Elective[5]	3	GE 1st Social Science[4]	3	**Y**
Music 3427[3] (keyboard harmony)	2	Music 3428[3] (keyboard harmony)	2	**E**
Music 4531 (counterpoint)	2	Music 4524 (orchestration I)	2	**A**
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	**R**
Music Elective[5]	3	GE Arts	3	
Total Hours	**16–17**		**16–17**	**32+**

Autumn Semester	Cr	Spring Semester	Cr	4TH	
GE 2nd Social Science	3	GE Literature	3		
Music 4535 (composition I)	2	Music 5631 (counterpoint, intermediate)	2	**Y**	
Music 4679.01 (sr project)	2	Music 4679.01 (sr project)	2	**E**	**Degree**
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2261.11 (conducting)	2	**A**	**Total**
Music 5620 (extended tonality)	2	Music Elective[5]	3	**R**	
GE Data Analysis	3	Music 562x (theory and analysis)	2		
Music Elective[5]	2	Music 5623 (theory and analysis,	2		

		20th)				
Total Hours	**17**			**16**	**33**	**124**

[1] Piano principals take 2200.xx or 226x (4 hours). May choose different instruments.
[2] Assumes placement at Math 1116 or higher. CS&E coursework recommended.
[3] Check offerings on the 3427–3428 series with faculty advisor. Is typically every other year.
[4] Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).
[5] Must be any 4000 level or higher courses in music.
[6] Choose any 5600–level Music Theory or Composition course. Discuss with faculty advisor.
[7] Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Students entering the BM in Theory program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST
English 110	5	Math (per placement)[2]	5	Data Analysis	5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	**Y**
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	**E**
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	**A**
Music 261.01[1] (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	**R**
Music 203–208, 215, 312	1	Music 203–208, 215, 312	1	Music 203–208, 215, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	**15**		**17**		**17**	**49**

Bachelor of Music Education – Instrumental Specialization

The Bachelor of Music Education with the Instrumental specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 131 credits. This reflects neither an increase nor a decrease relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME Instrumental

Music 2201.xx – Applied Music, Principal
Music 2208.xx – Small Ensemble
Music 2203.xx – Choral Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.03 – Strings 1
Music 2261.04 – Oboe/Bassoon Techniques
Music 2261.07 – Percussion Techniques
Music 2261.11 – Basic Conducting Lab
Music 2262 – Brass Techniques
Music 2262.01 – Keyboard Skills II
Music 2262.03 – Strings 2
Music 2262.04 – Flute/Clarinet/Sax Techniques
Music 2262.11 – Conducting, Instrumental
Music 2263.01 – Keyboard Skills III
Music 2297 – Music Ed Lab

Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4576 – Teaching Instrumental Music in Elementary and Middle Schools
Music 4577 – Teaching Instrumental Music in Secondary Schools
Music 4586 – Student Teaching in Music in Elementary Schools
Music 4587 – Student Teaching in Music in Secondary Schools

Psych 2550 – Childhood
Psych 2551 – Adolescence
Educ. P&L 2309 – Psych Perspectives of Education
Educ. P&L 4403 – Ethics and the Professional Context of Teaching
Educ. P&L 5401 – Adolescent Learning and Development

<u>BME Music Education Instrumental Sample 4-Year Plan (Semester):</u>

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	Small Ensemble (2208.xx) [3]	1–2	
Music 2201.xx (applied) [9]	2	Music 2201.xx (applied) [9]	2	
Music 2204.xx–2206.xx, 2215.01 [3]	1–2	Music 2204.xx–2206.xx, 2215.01 [3]	1–2	Y
Music 2224 (aural)	2	Music 2225 (aural)	2	E
Music 2221 (theory)	2	Music 2222 (theory)	2	A
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	R
Arts Survey 1000	1	Music 2220 (music tech)	2	
GE Social Science I: Psych 1100 [2]	3	Music 2240 (history)	3	
GE Literature	3	GE Writing Level II: Music 2470 [5] – Intro to Music Ed	3	
		Instrument Techniques – Choose 1 [4]	1	
Total Hours	**18–19**		**18–19**	**36+**

Autumn Semester	Cr	Spring Semester	Cr	2nd
GE Data Analysis	3	Music 2261.11 (conducting I)	2	
Music 2204.xx–2206.xx, 2215.01 [3]	1–2	Music 2204.xx–2206.xx, 2215.01 [3]	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 5666 (marching band tech) [7]	2	Y
Music 2261.03 (strings 1)	1	Music 3401.xx (applied)	2	E
Music 3401.xx (applied)	2	Music 3422 (theory)	2	A
Music 3421 (theory)	2	Music 3425 (aural)	2	R
Music 3424 (aural)	2	Music 2262.03 (strings 2)	1	
Instrument Techniques – Choose 1 [4]	1	Music 3578 (Intro to gen music)	2	
Instrument Techniques – Choose 1 [4]	1			
Total Hours	**17–18**		**17–18**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	3rd
GE 1st Science w/ lab	5	GE 2nd Science w/lab	5	
Instrument Techniques – Choose 1 [4]	1	GE 2nd Social Science	3	Y
Music 2204.xx–2206.xx, 2215.01 [3]	1–2	Music 2204.xx–2206.xx, 2215.01 [3]	1–2	E
Music 4566 – Jazz Pedagogy [8]	2	Music 4501.xx (applied)	2	A
Music 2262.11 (conducting II)	2	Music 4505 (junior recital)	0	R
Music 4501.xx (applied)	2	Music 2244 [8] (a.a. music traditions)	2	
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4577 – Teaching Instrumental Music in Secondary Schools	2	
		GE Math or Logical Skills [1]	3	
Total Hours	**16–17**		**18–19**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	4th	
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6		
Psych 2550 or 2551– **OR** Educ. P&L 2309 – **OR** Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6	**Y E A R**	
Choral Ensemble (Music 2203.xx)[3]	1–2				**DEGREE TOTAL**
Music 4576 (Teaching Instrumental Music in Elementary and Middle Schools)	2				
GE History	3				
GE Arts	3				
Music 2297 (strings only)	(1)				
Total Hours	**15–17**		**12**	**27+**	**131**

[1] Assumes placement at Math 1116 or higher.
[2] Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.
[3] Eight ensemble registrations required; Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. In addition, instrumentalists must take one choral ensemble and one chamber or small ensemble as approved by the Music Education faculty advisor.
[4] Select one Instrument Techniques Course: Percussion (2261.07), Brass (2262), Oboe/Bassoon (2261.04), Flute/Clarinet/Sax (2262.04)
[5] Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.
[6] Percussion principals do not take 2261.07. Also offered in spring.
[7] Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579, 4575.
[8] Music 2244 has no prereqs and is typically taught spring. It could be taken any year.
[9] Jazz principals must also complete traditional applied through one quarter of 3401.xx and jazz applied through 4501.xx.

Students entering the BME Instrumental program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement)	5	Psych 100	5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	**Y**
Music 203–206, 215.01	1	Music 203–206, 215.01	1	Music 203–206, 215.01	1	**E**
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	**A**
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	**R**
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	**15**		**17**		**17**	**49**

Bachelor of Music Education – Choral Specialization

The Bachelor of Music Education with the Choral specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 197 credits, and, under the semester system, the program will consist of 133 credits. This reflects an increase of 2 credits relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – Choral

Music 2200.11 – Piano, Secondary
Music 2200.21 – Voice, Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx – 2206.xx, 2215.xx – Large Ensemble
Music 2208.xx – Small Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III

Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2261.99 – Wind, String, & Percussion
Music 2262.01 – Keyboard Skills II
Music 2262.12 – Conducting, Choral
Music 2263.01 – Keyboard Skills III
Music 2263.02 – Voice Pedagogy
Music 2264.01 – Keyboard Skills IV
Music 2413 – Diction For Singers

Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4572 – Teaching General Music in Secondary Schools
Music 4574 – Teaching Choral Music I
Music 4575 – Teaching Choral Music II
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
Music 4586 – Teaching Elementary
Music 4587 – Teaching Secondary

Psych 2550 – Childhood
Psych 2551 – Adolescence
Educ. P&L 2309 – Psych Perspectives of Education
Educ. P&L 4403 – Ethics and the Professional Context of Teaching
Educ. P&L 5401 – Adolescent Learning and Development

BME Music Education Choral Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	Music 2201.xx (applied)	2	
Music 2201.xx (applied)	2	Music 2204.xx–2206.xx, 2215.01[3]	1–2	
Music 2204.xx–2206.xx, 2215.01[3]	1–2	Music 2225 (aural)	2	
Music 2224 (aural)	2	Music 2222 (theory)	2	Y
Music 2221 (theory)	2	Music 2262.01 (Keyboard Skills II)	1	E
Music 2261.01 (Keyboard Skills I)	1	Music 2220 (music tech)	2	A
Arts Survey 1000	1	Music 2240 (history)	3	R
GE Social Science I: Psych 1100[2]	3	Music 2413 (diction)	2	
GE Literature	3	GE Writing Level II: Music 2470[5] (Intro to Music Ed)	3	
Total Hours	**18–19**		**18–19**	**36+**

Autumn Semester	Cr	Spring Semester	Cr	2nd
GE Data Analysis	3	GE Math or Logical Skills[1]	3	
Music 2204.xx–2206.xx, 2215.01[3]	1–2	Music 2204.xx–2206.xx, 2215.01[3]	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	Y
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	E
Music 3421 (theory)	2	Music 3422 (theory)	2	A
Music 3424 (aural)	2	Music 3425 (aural)	2	R
GE Arts	3	Music 2261.11 (conducting I)	2	
		Music 3578 (intro to gen music)	2	

Total Hours	17–18			18–19	35+

Autumn Semester	Cr	Spring Semester	Cr	3rd	
GE 1st Science w/ lab	5	GE 2nd Science	5		
Music 2204.xx–2206.xx, 2215.01[3]	1–2	GE 2nd Social Science	3		
Music 2200.11[4] (piano secondary)	1	Music 2204.xx–2206.xx, 2215.01[3]	1–2		
Music 4501.xx (applied)	2	Music 2200.11 (piano secondary)[4]	1	Y	
Music 4572 – Teaching General Music in Secondary Schools	2	Music 2244 – African–American Music Traditions[6]	2	E A	
Music 2262.12 (conducting II)	2	Music 4501.xx (applied)	2	R	
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2	Music 4505 (junior recital)	0		
Music 2208.xx (small ensemble)	1–2	Music 2263.02 – Voice Pedagogy	1		
		Music 3261.99 – Wind, String, & Percussion	1		
		Music 4574 – Teaching Choral Music I	2		
Total Hours	16–18		18–19	34+	

Autumn Semester	Cr	Spring Semester	Cr	4th	
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6		
Psych 2550 or 2551– **OR** Educ. P&L 2309 – **OR** Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6		
Ensemble Elective[3]	1 – 2			Y	
GE Cultures and Ideas: Music 3351 (world music)	3			E A	DEGREE TOTAL
Music 2200.11 (piano secondary)[4]	1			R	
Music 4575 – Teaching Choral Music II	2				
GE History	3				
Total Hours	16–17		12	28+	133

[1] Assumes placement at Math 1116 or higher.
[2] Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.
[3] Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Voice and keyboard principals must add one ensemble elective.
[4] Piano principals take 2200.21 instead.
[5] Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.
[6] Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

Students entering the BME Choral program in Autumn Quarter 2011, will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st	
English 110 GE	5	Math GE (per placement)	5	Psych 100 GE	5		
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2		
Music 203–206,215.01 (ensm)	1	Music 203–206,215.01 (ensm)	1	Music 203–206,215.01 (ensm)	1	Y	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	E A	
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	R	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1		
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3		
Arts 100.02 (survey)	1						
Total Hours	18		16		17	51	

Bachelor of Music Education – General Specialization

The Bachelor of Music Education with the General specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 129 credits. This reflects a decrease of 2 credits relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – General

Music 2200.11 – Piano Secondary
Music 2200.21 – Voice Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx–2206.xx, 2215.xx – Large Ensemble
Music 2208.xx Small Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2261.99 – Wind, String, & Percussion
Music 2262.01 – Keyboard Skills II
Music 2262.11 – Conducting, Instr.
Music 2262.12 – Conducting, Choral
Music 2263.01 – Keyboard Skills III
Music 2263.02 – Voice Pedagogy
Music 2264.01 – Keyboard Skills IV
Music 2413 – Diction For Singers

Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4572 – Teaching General Music in Secondary Schools
Music 4574 – Teaching Choral Music I
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
Music 4586 – Teaching Elementary
Music 4587 – Teaching Secondary

Psych 2550 – Childhood
Psych 2551 – Adolescence
Educ. P&L 2309 – Psych Perspectives of Education
Educ. P&L 4403 – Ethics and the Professional Context of Teaching
Educ. P&L 5401 – Adolescent Learning and Development

BME Music Education General Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GE Writing Level II: Music 2470 – Intro to Music Ed[6]	3	
Music 2201.xx (applied)[11]	2	Music 2201.xx (applied)	2	

Music 2203.xx–2206.xx, 2215.01[4]	1–2	Music 2203.xx–2206.xx, 2215.01[4]	1–2	Y
Music 2224 (aural)	2	Music 2225 (aural)	2	E
Music 2221 (theory)	2	Music 2222 (theory)	2	A
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	R
Arts Survey 1000	1	Music 2220 (music tech)	2	
GE Social Science I: Psych 1100[2]	3	Music 2240 (history)	3	
GE Literature	3	Music 2413 (diction)	(2)	
Total Hours	**18–19**		**16–19**	**34+**

Autumn Semester	Cr	Spring Semester	Cr	2nd
GE Data Analysis	3	GE Math or Logical Skills[1]	3	
Music 2203.xx–2206.xx, 2215.01[4]	1–2	Music 2203.xx–2206.xx, 2215.01[4]	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	Y
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	E
Music 3421 (theory)	2	Music 3422 (theory)	2	A
Music 3424 (aural)	2	Music 3425 (aural)	2	R
Music 2208.xx (small ensemble)[4]	1–2	Music 2261.11 (conducting I)	2	
GE Arts	3	Music 3261.99 – Wind, String, & Percussion	1	
Total Hours	**18–19**		**17–18**	**35+**

Autumn Semester	Cr	Spring Semester	Cr	3rd
GE 1st Science w/ lab	5	GE 2nd Science	5	
		GE 2nd Social Science	3	
Music 2203.xx–2206.xx, 2215.01[4]	1–2	Music 2203.xx–2206.xx, 2215.01[4]	1–2	
Music 2200.11 (piano secondary)[10]	1	Music 2200.11 (piano secondary)[10]	1	
Music 4501.xx (applied)	2	Music 2244 – African–American Music Traditions[7]	2	Y
Music 2262.12[3] (conducting II)	2	Music 4501.xx (applied)	2	E
Music 2263.02 – Voice Pedagogy	1	Music 4505 (junior recital)	0	A
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4574 – Teaching Choral Music I	2	R
		Music 3578 (intro to gen. music)	2	
Total Hours	**15–16**		**18–19**	**33+**

Autumn Semester	Cr	Spring Semester	Cr	4th	
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6		
Psych 2550 or 2551– **OR** Educ. P&L 2309 – **OR** Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6		
2203.xx OR ensemble elective[5]	1			Y	
Music 2200.11 (piano secondary)[10]	1			E	**DEGREE TOTAL**
Music 4572 – Teaching General Music in Secondary Schools	2			A	
GE History	3			R	
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2				
Total Hours	**15–16**		**12**	**27+**	**129**

[1] Assumes placement at Math 1116 or higher.
[2] Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.
[3] Choose either 2262.11 or 2262.12.
[4] Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education Faculty advisor.
[5] Instrumentalists must add one choral ensemble and voice and keyboard must add one ensemble elective.
[6] Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.
[7] Music 2244 has no prereqs and is typically taught spring. It could be taken any year.
[9] Piano principals take 2200.21 instead.

Students entering the BME General program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110 GE	5	Math GE (per placement)	5	Psych 100 GE	5	

Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203–206,215.01 (ensemble)	1	Music 203–206,215.01 (ensemble)	1	Music 203–206,215.01 (ensembles)	1	**Y**
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	**E**
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	**A**
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	**R**
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	**18**		**16**		**17**	**51**

Minor in Music

The Minor in Music program (see Appendix A) has been converted with minimal changes. The quarter program consists of 20 credits and, under the semester system, the program will consist of 15 credits. This reflects an increase of 2 credits relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the Music Minor

Music 1101.01 – Beginning Piano
Music 1101.02 – Beginning Voice
Music 1101.37 – Guitar
Music 1101.41 – Flute
Music 1102.01 – Piano
Music 1102.02 – Voice

Music 2203.01 – Chorale
Music 2203.02 – Symphonic Choir
Music 2203.03 – University Chorus
Music 2203.04 – Men's Glee Club
Music 2203.05 – Women's Glee Club
Music 2204.02 – University Symphonic Band
Music 2204.03 – Collegiate Winds
Music 2204.04 – University Band
Music 2205.01 – University Marching Band
Music 2205.02 – Athletic Band
Music 2207.01 – University Percussion Ensemble
Music 2207.02 – Steel Pan Ensemble
Music 2208.01 – Small Ensemble Piano
Music 2208.02 – Small Ensemble Voice
Music 2208.03 – Small Ensemble Strings
Music 2208.04 – Small Ensemble Woodwinds
Music 2208.05 – Small Ensemble Brass
Music 2208.06 – Jazz Combos
Music 2208.07 – Percussion
Music 2208.20 – African Performing Ensemble
Music 2208.21 – Slavic Performing Ensemble
Music 2208.99 – Miscellaneous Small Ensemble
Music 2215.01 – University Symphony Orchestra
Music 2215.02 – First-year Orchestra
Music 2216.xx – Applied (Minor)
Music 2220 – Introduction to Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory I
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I

Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Musical Traditions
Music 2250 – Music Cultures of the World
Music 2251 – The World of Classical Music
Music 2252 – History of Rock 'n Roll
Music 2253 – Introduction to Jazz
Music 2261.02 – Applied Music Methods and Materials I Voice
Music 2261.35 – Applied Music Methods and Materials I Guitar
Music 2262.02 – Applied Music Methods and Materials II Voice
Music 2288 – Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

Music 3342 – Introduction to Opera
Music 3347 – From Bach to Beethoven
Music 3348 – The Beatles in Twentieth–Century Music
Music 3349 – 20th–Century Music
Music 3351 – The World of Music

Minor in Music, Media, and Enterprise

The Minor in Music, Media, and Enterprise program (see Appendix A) has been converted with minimal changes. The quarter program consists of 22 credits and, under the semester system, the program will consist of 15 credits. This reflects neither an increase nor decrease relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the MME Minor

Required
MUS 2271 – Introduction to Music Enterprise
MUS 3330 – Music Production and Reception
BUS MHR 290 (Successor) – Entrepreneurship

Electives
COM 1101 – History of Human Communication
COM 3404 – Media Law and Ethics
COM 3413 – Media Entertainment: Theory and Research
COM 2440 – Mass Communication and Society
COM 4446 – Media Economics
COM 3554 – Social Implications of Communication Technology
COM 3466 – Communication and Popular Culture
AMIS 211 (successor) – Introduction to Accounting
BUS MHR 390 (Successor) – Personal Creativity and Innovation

BUS MHR 490 (successor) – New Venture Creation
MUSIC 2220 – Introduction to Music Technology
MUSIC 2250 – Music Cultures of the World
MUSIC 2251 – The World of Classical Music
MUSIC 2252 – History of Rock 'N' Roll
MUSIC 2253 – Introduction to Jazz
MUSIC 2288 – Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
MUSIC 3348 – Music on the Move in a Globalized World
MUSIC 3349 – The Beatles in 20th Century Music
MUSIC 3431 – Protest in American Music
MUSIC 3432 – Spectacle: Music and Public Amusements
MUSIC 5638 – Audio Recording

MUSIC 5639 – Audio Recording Laboratory

Appendix A:
Semester Program Curriculum Sheets

Name:_____

Survey Course – 1 unit

	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 49 – 51 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History course	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
Open Option[2]	3		

Social Diversity in U.S.[1]	0		
Global Studies[1] Music 2240–2241, Music 3351	0		

[1] Typically embedded in other requirements

Req'd Overall GPA…………………………………2.0
Req'd CPHR Required…………………………….2.0
GPA in Major……………………………………...2.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

[2] Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music Composition
School of Music
SEMESTER

Composition Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units

	Units	Gr.	Sem.
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp

Music Theory & Composition: 32 – 33 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration 1	2		Au/Sp
4531 – Counterpoint, Elementary	2		Au
5625 – Orchestration 2	2		Sp
5635 – Composition 2*	4		Au/Sp
4679.02 – Senior Composition Project**	6		Au/Sp
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17th–18th C. OR	2		Sp
5622 – Theory & Analysis, 18th–19th C. OR	2		Sp
5631 – Counterpoint, Intermediate OR	3		Au
5677.01 – Multimedia for Musicians OR	3		
5636.01 – Intro. to Electronic Music Synthesis	3		
5623 – Theory & Analysis, 20th C	2		
5630 – Composers Seminar***	2		

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Music History: 3 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

* 2 2–credit registrations required of this course.
** 2 3–credit registrations required of this course.
*** 2 1–credit registrations required of this course.

Minor Applied: 8 units

	Units	Gr	Sem
VOI and ORC principals: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
PIA Principals: 4 units in other instruments			
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
AND			
All Principals: Keyboard Harmony – 4 units			
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony II	2		

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		Au

Ensembles: 6 – 12 units
Full–time students MUST be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

Music Electives: 5 units**

**** Must be Music 2293 and/or any 4000-level or higher courses in music.

NASM Guidelines	actual	target
music composition and basic musicianship	33%	(25% – 35%)
supportive courses in music	36%	(25% – 35%)
general studies	38%	(25% – 35%)
courses in music	69%	(>65%)

Major	74 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	**124 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Revised 12/13/2010 TL

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA……………………………………2.0
Req'd CPHR Required……………………………...2.0
GPA in Major…………………………………….....2.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music
Jazz Studies
Performance Specialization
School of Music
SEMESTER

Jazz Performance Major — 88 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 24 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		Au
3402.xx – Applied Music, Jazz, Principal*	4		Au
4502.xx – Applied Music, Jazz, Principal*	8		Au
4505.00 – Junior Recital[2]	0		Au/Sp
4602.xx – Applied Music, Principal**	8		Au
4605.00 – Senior Recital[2]	0		Au/Sp

Music Technology: 2 units			
2220 – Music Technology	2		Au/Sp

Music Theory & Composition: 10 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

* 2 2–credit registrations required of this course.
** 2 4–credit registrations required of this course.
[2] non-credit required course

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		Au/Sp

Enterprise: 3 units			
2271 – Introduction to Music Enterprise	3		Sp

Jazz Studies: 20 units			
2209 – Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
4510 – Jazz Improvisation 3	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4566 – Jazz Pedagogy	2		

Ensembles: 8 – 16 units
Full–time students MUST be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 – 2		
2208.40 – Jazz Combo	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

NASM Guidelines	actual	target
major area	39%	(30% – 40%)
supportive courses in music	34%	(20% – 30%)
general studies	38%	(20% – 30%)
courses in music	73%	(>65%)

Major	88 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**135 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA…………………………….....2.0
Req'd CPHR Required……………………………2.0
GPA in Major……………………………….....…2.0

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Revised 12/13/2010 TL

<div style="border:1px solid">

Bachelor of Music
Jazz Studies
Composition Specialization
School of Music
SEMESTER

</div>

Jazz Composition Major: 81 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		
3401.xx – Applied Music, Jazz, Principal*	4		
4501.xx – Applied Music, Jazz, Principal*	4		

Music Technology: 2 units			
2220 – Music Technology	2		Au/Sp

Music Theory: 12 – 13 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4535 – Composition 1	2		Au
5635 – Composition 2 or	2 or		Au/Sp
5636.01 – Intro to Electronic Music Synthesis	3		Sp/

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

* 2 2–credit registrations required of this course.

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		Sp

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		

Jazz Studies: 23 units			
2209 – Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4533 – Jazz Composition	3		Au
4566 – Jazz Pedagogy	2		
4679.03 – Senior Composition Project	3		

Enterprise: 3 units			
2271 – Introduction to Music Enterprise	3		Sp

Ensembles: 8 – 16 units
Full–time students MUST be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 – 2		
2208.40 – Jazz Combo	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

NASM Guidelines	actual	target
major area	38%	(30% – 40%)
supportive courses in music	31%	(20% – 30%)
general studies	38%	(20% – 30%)
courses in music	69%	(>65%)

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**128 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 58 – 60 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Foreign Languages: 12 units

Foreign Language, Levels 1 – 3	12		

Social Diversity in U.S.[1]	0		
Global Studies[1] Music 2240–2241, Music 3351	0		

[1] Typically embedded in other requirements

Req'd Overall GPA……………………………..……2.0
Req'd CPHR Required………………………………2.0
GPA in Major…………………………………....….2.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Musicology School of Music SEMESTER

Major: 64 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 10 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal	2		
No Recital	0		

Music Theory & Composition: 10 units			
2221 – Music Theory I	2	Au	
2222 – Music Theory II	2	Sp	
3421 – Music Theory III	2	Au	
3422 – Music Theory IV	2	Sp	
4531 – Counterpoint, Elementary	2	Au	

Aural Training: 8 units			
2224 – Aural Training I	2	Au	
2225 – Aural Training II	2	Sp	
3424 – Aural Training III	2	Au	
3425 – Aural Training IV	2	Sp	

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		

Musicology: 21– 23 units beyond GE			
2240 – Music History I	GE	Sp	
2241 – Music History II	GE	Au	
2242 – Music History III	3	Sp	
3351 – The World of Music	GE		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	2 – 3		
Musicology Elective** or 5600–level theory/comp	2 – 3		
4555.06 – Research Methods & Bibliography	3		
4679.04 – Senior Thesis	2		

* 2 2–credit registrations required of this course.
** Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

Minor Applied: 5 units	Units	Gr	Sem
PIA Principals:			
2200.xx – Secondary **or** 226x.xx – Methods	1		
2200.xx – Secondary **or** 226x.xx – Methods	1		
2200.xx – Secondary **or** 226x.xx – Methods	1		
2261.02 – Voice Methods **or** 2200.21 – Secondary	1		
2264.01 – Keyboard Skills IV	1		
OR			
VOI principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2200.xx – Secondary **or** 226x.xx – Methods	1		
OR			
ORC Principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2261.02 – Voice Methods **ol** 2200.21 Secondary	1		

Ensembles: 8 – 16 units
Full–time students MUST be in at least one ensemble per semester and ensembles should vary in size and nature.

2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

NASM Guidelines	actual	target
major area	26%	(25% – 35%)
supportive courses in music	35%	(25% – 35%)
general studies	48%	(25% – 35%)
courses in music	61%	(>65%)

Major	63 units
GE	58 units
Survey	1 unit
Minimum Total Units to Graduate	**123 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Name:_____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA…………………………….......2.0
Req'd CPHR Required……………………………2.0
GPA in Major…………………………………......2.0

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<div style="text-align:center">

Bachelor of Music Performance – Brass, Harp, Percussion, Strings, or Woodwinds
School of Music
SEMESTER

</div>

Orchestral Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 28 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au
3402.xx – Applied Music, Principal**	8		Au
4502.xx – Applied Music, Principal**	8		Au
4505.00 – Junior Recital***	0		
4602.xx – Applied Music, Principal**	8		Sp
4605.00 – Senior Recital***	0		

Music Theory: 14 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration 1	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition 1	2		Au

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Music History: 3 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

Piano Methods: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp

Conducting: 4 units			
2261.11 – Basic Conducting Lab	2		Au
2262.11 – Conducting, INS	2		Sp

Enterprise: 3 units	Units	Gr	Sem
5591 – Career Development in Music	3		

Pedagogy: 2 units
String Principals: 2 units

2267 – String Pedagogy	2		Sp
OR			
All Other Principals: 2 units			
4679.05 – Senior Pedagogy Project	2		Sp

Small Ensembles: 4 – 8 units

2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		
2207.xx Percussion or 2208.xx Small Ensembles	1 – 2		

Large Ensembles: 8 – 16 units
Full–time students MUST be in at least one large ensemble every semester.

2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1 – 2		

NASM Guidelines	**actual**	**target**
major area	34%	(25% – 35%)
supportive courses in music	36%	(25% – 35%)
general studies	37%	(25% – 35%)
courses in music	70%	(>65%)

Major	78 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**125 units**

* 2 2–credit registrations required of this course.
**2 4–credit registrations required of this course.
***non-credit required course

Name:_____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA…………………………….....2.0
Req'd CPHR Required……………………………2.0
GPA in Major………………………………………...2.0

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<div style="text-align:center">

Bachelor of Music Performance – Piano School of Music SEMESTER

</div>

Piano Major — 75 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 31 units	Units	Gr	Sem
2201.11 – Applied Music, Principal*	4		Au
3402.11 – Applied Music, Principal**	8		Au
4502.11 – Applied Music, Principal**	8		Au
4505.00 – Junior Recital[2]	0		
4602.11 – Applied Music, Principal**	8		Au
4605.00 – Senior Recital[2]	0		
4611 – Piano Pedagogy 1	3		Au

Music Theory: 10 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 9 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
5653.01 – Piano Literature I	3		Au/Sp
5653.02 – Piano Literature II	3		Au/Sp

* 2 2–credit registrations required of this course.
**2 4–credit registrations required of this course.
[2]non-credit required course

Minor Applied: 5 units***	Units	Gr	Sem
2200.xx – Applied **or** 2262.xx Appl. Methods	1		
2200.xx – Applied **or** 2262.xx Appl. Methods	1		
2200.xx – Applied **or** 2262.xx Appl. Methods	1		
2202 – Sight-reading*	2		

*** Students may take ANY combination of minor instruments.

Conducting: 4 units			
2261.11 – Basic Conducting Lab	2		Au
2262.11 or 2262.12 – Conducting, INS or CHR	2		Sp

Ensembles: 8 – 16 units
Full–time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble: Piano	1 – 2		
2208.01 – Small Ensemble: Piano	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1 – 2		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1 – 2		

NASM Guidelines	actual	target
major area	32%	(25% – 35%)
supportive courses in music	35%	(25% – 35%)
general studies	38%	(25% – 35%)
courses in music	67%	(>65%)

Major	75 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**122 units**

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 54 – 56 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Music 3342 – Intro to Opera	3		Au

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Foreign Languages: 8 units

French, German, or Italian: 1101 and 1102	8		

Social Diversity in U.S.[1]			
Global Studies[1] Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA…………………………......2.0
Req'd CPHR Required…………………………..2.0
GPA in Major……………………………..…..2.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Voice School of Music SEMESTER

Voice Major — 81 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 29 units	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au
3402.21 – Applied Music, Principal	8		Au
4502.21 – Applied Music, Principal	8		Au
4505.00 – Junior Recital	0		
4602.21 – Applied Music, Principal	8		Au
4605.00 – Senior Recital	0		
2213 – First Year Voice Seminar	1		Au

Music Theory: 10 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 7 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3342 – Intro to Opera	GE		Au
3351 – World Music	GE		Au
5652 – 18th & 19th C. Song Literature	2		Au
5655 – 20th and 21st C. Song Literature	2		Sp

* 2 2–credit registrations required of this course.
**2 4–credit registrations required of this course.

Piano Methods: 6 units	Units	Gr	Sem
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary	1		
2200.11 – Piano Secondary	1		

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		Au

Ensembles: 8 – 16 units
Full–time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		
2203.xx – University Choirs	1 – 2		

Vocal Pedagogy: 3 units			
3315 – Voice Pedagogy	3		Sp

Foreign Language Diction: 4 units			
2413 – Italian Diction for Singers	2		Au
2414 – German/French Diction for Singers	2		Sp

Opera: 4 units			
3310 – Operatic Stage Technique	2		Au
3311 – Opera Scenes	2		Au/Sp
OR			
3312 – Opera Performance			Au/Sp

NASM Guidelines	actual	target
major area	33%	(25% – 35%)
supportive courses in music	36%	(25% – 35%)
general studies	40%	(25% – 35%)
courses in music	69%	(>65%)

Major	80 units
GE	54 units
Survey	1 unit
Minimum Total Units to Graduate	**136 units**

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 49 – 51 Units
Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
Open Option[2]	3		

Social Diversity in U.S.[1]			
Global Studies, Western:[1] Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA………………………………....2.0
Req'd CPHR Required………………………………2.0
GPA in Major………………………………………...2.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

[2] Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music Theory School of Music SEMESTER

Theory Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal	4		Au
3401.xx – Applied Music, Principal	4		Au

Music Technology: 2 units			
2220 – Music Technology	2		Au/Sp/

Music Theory & Composition: 26 units			
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition	2		Au
4679.01 – Senior Project	4		
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17th–18th C. OR 5622 – Theory & Analysis, 18th–19th C.	2		Sp Sp
5623 – Theory & Analysis, 20th C.	2		Au
5631 – Counterpoint, Intermediate	2		

Aural Training: 8 units			
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Music History: 3 units beyond GE			
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

* 2 2–credit registrations required of this course.

Minor Applied: 8 units	Units	Gr	Sem
VOI and ORC principal: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
PIA Principal: 4 units in other instruments			
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
2200.xx Secondary **or** 226x.xx Methods	1		
AND			
All Principals: Keyboard Harmony: 4 units			
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony 2	2		

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		Au

Ensembles: 6 – 12 units
Full–time students MUST be in at least one ensemble every semester.

2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		

Music Electives: 11 units**

** Must be any 4000-level or higher courses in music.

NASM Guidelines	actual	target
major area	28%	(25% – 35%)
supportive courses in music	42%	(25% – 35%)
general studies	38%	(25% – 35%)
courses in music	70%	(>65%)

Major	74 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	**124 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Name:_____

Survey Course – 1 unit

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 58 – 60 Units

Writing: 6 units

	Units	Gr	Sem
English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Culture & Ideas/Historical Study: 6 units

Historical Study	3		
Cultures & Ideas OR Historical Study	3		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Open Option[2]	3		
Open Option[2]	3		

Foreign Languages: 12 units

Foreign Language, levels 1 – 3	12		

Social Diversity in U.S.[1]			
Global Studies[1] Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA…..……......................2.0
Req'd CPHR Required……………….....…2.0
GPA in Major……..………………….....….2.0
Major course work must be C– or better on the BA

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

[2]Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

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Bachelor of Arts in Music
School of Music
SEMESTER

Music Major: 48 – 52 units

Music Theory: 8 units

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 16 – 18 units beyond GE
Upper Level Electives: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

2240 – Music History I	3		Sp
2241 – Music History II	3		Au
2242 – Music History III	3		Sp
3351 – World Music	3		Au
Upper Level Musicology Elective	2 – 3		
Upper Level Musicology Elective	2 – 3		

Piano Methods: 3 units

VOI and ORC principals: 3 hrs			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
OR			
PIA Principals: 3 hrs			
2264.01 – Keyboard Skills IV	1		Sp
2208.01 – Small Ensemble: Piano	1		
2208.01 – Small Ensemble: Piano	1		

Applied Study and Ensembles: 10 – 12 units

2201.xx – Applied Music, Principal*	4		Au
3403.xx – Applied Music, Principal*	4		Au
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		
2203.xx – 2208.xx, 2215.xx, or 3312	1–2		

Music Elective: 3 units**

	3		

* 2 2–credit registrations required of this course.
** 3000-level or above in music.

University Electives: ***	Units	Gr	Sem

*** Required as needed to reach 120 total units.

NASM Guidelines	actual	target
musicianship	13%	(20% – 25%)
performance and music electives	26%	(10% – 20%)
general studies	48%	(20% – 30%)
musicianship, performance, and electives	39%	(30% – 45%)
general studies and general electives	61%	(55% – 70%)

Major	38 units
GE	58 units
University Electives	24 units
Survey	1 unit
Minimum Total Units to Graduate	**121 units**

VOI – Voice, ORC – Orchestral Instrument, PIA - Piano

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Psychology 1100			
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA......…............................2.75
Req'd CPHR Required………………...…...2.75
GPA in Major……..…………………….……3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

<div style="text-align:center">

Bachelor of Music Education
Instrumental
School of Music
SEMESTER

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Music Education Major: 84 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

IMajor Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital[2]	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units

2220 – Music Technology	2		

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.
[2] This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Music 2203.xx***	1–2		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx-2206.xx, 2215.01
*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 35–38 units[3]

2261.11 – Basic Conducting Lab	2		
2262.11 – Conducting, Instrumental	2		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262 – Brass Techniques	1		Sp
2261.07 – Percussion Techniques *(non-percussion principals only)*	1		Sp
2261.04 – Oboe/Bassoon Techniques	1		Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au
2297 – Music Ed Lab *(String majors only)*	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
Professional Standing Level by Faculty Approval of Application Only			
4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Au
4577 – Teaching Instrumental Music in Secondary Schools	2		Sp
Music Education Elective****	2–3		Au/Sp
Music Education Elective****	2–3		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.
[3]Students will not take methods courses on their principal instrument.

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	35%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	84 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**131 units**

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1] Psychology 1100	0		
Global Studies[1] Music 2240–2241, Music 3351	0		

[1] Typically embedded in other requirements

Req'd Overall GPA......…..........................2.75
Req'd CPHR Required………….....…...…..2.75
GPA in Major…….....………………..………3.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Choral School of Music SEMESTER

Music Education Major: 86 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction For Singers	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital[2]	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units

2220 – Music Technology	2		

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.
[2] This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
2208.xx Small Ensemble	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble Elective***	1–2		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx–2206.xx, 2215.xx.
*** Voice and keyboard principals must add one ensemble elective.

Methods: (35 units)

2261.11 – Basic Conducting Lab	2		
2262.12 – Conducting, Choral	2		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Au
Professional Standing Level by Faculty Approval of Application Only			
4574 – Teaching Choral Music I	2		Au
4575 – Teaching Choral Music II	2		
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

***Piano principals take 2200.21 instead.

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	61%	(>50%)
general studies	35%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	86 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**133 units**

Name:_____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units
Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		

Arts: 3 units

Arts	3		

Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units
Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		

Social Diversity in U.S.[1]	0		
Psychology 1100			
Global Studies[1]	0		
Music 2240–2241, Music 3351			

[1] Typically embedded in other requirements

Req'd Overall GPA......…...........................2.75
Req'd CPHR Required………………......…..2.75
GPA in Major……..……………….…..……….3.0

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education General School of Music SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 – 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction For Singers *(voice majors only)*	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital[2]	0		

   Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units

2220 – Music Technology	2		

Music Theory: 8 units

2221 – Music Theory I	2	Au	
2222 – Music Theory II	2	Sp	
3421 – Music Theory III	2	Au	
3422 – Music Theory IV	2	Sp	

Aural Training: 8 units

2224 – Aural Training I	2	Au	
2225 – Aural Training II	2	Sp	
3424 – Aural Training III	2	Au	
3425 – Aural Training IV	2	Sp	

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp	
2241 – Music History II	GE	Au	
2242 – Music History III	3	Sp	
3351 – World Music	GE	Au	
2244 – African–American Music Traditions	2	Sp	

Education — 6 units

Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.
[2] This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
2208.xx Small Ensemble	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
2203.xx OR ensemble elective***	1–2		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx–2206.xx, 2215.xx
***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 33 units

2261.11 – Basic Conducting Lab	2		Sp
2262.11 OR 2262.12 – Conducting, Instr. OR Choral	2		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Au
Professional Standing Level by Faculty Approval of Application Only			
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

****Piano principals take 2200.21 instead

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	36%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	**129 units**

Revised 12/13/2010 TL

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
http://music.osu.edu/

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

Musicology: no maximum
Music Theory: no maximum
Music Ensembles: maximum of 5 credits applicable to the minor
Applied Courses: maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

Musicology:
Music 2250 (3) **or** Music 3351 (3) (3351 by permission only):
Music 2251 (3) **or** Music 2240-2242 series (9) (series by permission only);
Music 2244 (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3347 (3): 3348 (3); 3349 (3)

Music Theory (upon completion of the Music Achievement Test):
Music 2220 (2); 2221 (2); 2222 (2); 2224 (2); 2225 (2)

Music Ensembles; Please see http://music.osu.edu for ensembles entrance requirements (maximum 5 credits):
Choral Ensembles: 2203.01 (1-2); 2203.02 (1-2); 2203.03 (1-2); 2203.04 (1-2); 2203.05 (1-2)
Instrumental Ensembles: 2204.02 (1-2); 2204.03 (1-2); 2204.04 (1-2); 2205.01 (2); 2205.02 (2); 2215.01 (1-2); 2215.02 (1-2)
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

Applied Courses (maximum 5 credits) (Individual or group lessons)
1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2261.02 (1); 2261.35 (1); 2216.xx (2); 2262.02 (1)
Some applied courses may require permission of the instructor or area head.

Music minor program guidelines

The following guidelines govern this minor:

Required for graduation   No

Credits required   A minimum of 15

Transfer credits allowed   A maximum of 7

Overlap with the GEC   Permitted

Overlap with the major   Not allowed and:
• The minor must be in a different subject than the major.
• The same courses cannot count on the minor and on the major.

Overlap between minors   Each minor completed must contain 12 unique credits.

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:
• A college or school counselor

Filing the minor program form   A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. The form must be submitted at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor   Any changes to the requirements must be approved by the Associate Director of the School of Music.

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 15 credits of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (9 credits):
Students must take the following courses:
MUS 2271 Introduction to Music Enterprise (3)
MUS 3330 Music Production and Reception (3)
BUS MHR 290 (Successor) Entrepreneurship

Electives (6 credits):
The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credits to total 15 credits for the minor. This may be from the courses listed below:

+COM 1101 History of Human Communication (3)
COM 3404, Media Law and Ethics (3)
*COM 3413 Media Entertainment: Theory and Research (3)
*COM 2440 Mass Communication and Society (3)
*COM 4446 Media Economics (3)
COM 3554 Social Implications of Communication Technology (3)
COM 3466 Communication and Popular Culture (3)
*AMIS 211 (Successor) Introduction to Accounting
BUS MHR 390 (Successor) Personal Creativity and Innovation
*BUS MHR 490 (Successor) New Venture Creation (pre-re: 290)
MUSIC 2220 Introduction to Music Technology
MUSIC 2250 Music Cultures of the World
MUSIC 2251 The World of Classical Music
MUSIC 2252 History of Rock 'n' Roll
MUSIC 2253 Introduction to Jazz

MUSIC 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
MUSIC 3348 Music on the Move in a Globalized World
*MUSIC 3349 The Beatles in 20th Century Music
MUSIC 3431 Protest in American Music
MUSIC 3432 Spectacle: Music and Public Amusements
MUSIC 5638 Audio Recording
MUSIC 5639 Audio Recording Laboratory

Note: Non-Music Majors must have approval from the Director of the Music, Media, and Enterprise Program for all electives in music.
*Denotes a pre-requisite or permission of instructor
+Note: If Comm 1101 is taken, students must take at least 18 credits total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines
The following guidelines govern this minor:

Required for graduation No

Credits required A minimum of 15

Transfer credits allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique credits.

Grades required
• Minimum C- for a course to be counted on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program.

Appendix B:
Quarter Program Curriculum Sheets

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VPA	3-5		

Elective breadth courses –10 hrs
Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate................182

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Composition AU2008 and later

Composition Major — 106 hours

Major Instrument –12 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

Qtr/Yr	Hours	Grade
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/

part of major for this degree

Music Theory & Composition – 40 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 All hours in GEC	Hours	Grade
Qtr/Yr		
240 –Music History 1	3	Sp/
241 – Music History 2		Au/
242 – Music History 3		Wi/
243 – Music History 4		Sp/
351 – The World of Music		Au/

Minor Applied 12 hours

VOI and ORC principals: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
PIA Principals: 6 hours in other instruments		
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

Keyboard Harmony: 6 hours		
427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	

Ensembles – 12 hours
Full time students MUST be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	

Music Electives: 10 hours
Music 293.01 and additional 635's are recommended

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 70-72 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs

2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate................196

This checklist is _ONLY_ a planning tool and should be used in conjunction with the **College of the Arts and Sciences General Education Curriculum (GEC) Course List** document (a.k.a. the "tan sheets").

Bachelor of Music
Jazz Studies
Performance Specialization
AU 2008 and later

Jazz Performance Major — 125 hours
Major Instrument –33 hours
Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for detail

201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	
505 Junior Recital	0	
602.xx – Applied Music, Principal	4	
602.xx – Applied Music, Principal	4	
602.xx – Applied Music, Principal	4	
605 Senior Recital	0	

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
535 –Composition 1	3	Au/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 6 hours	Hours	
244 – African & African Derived Music	3	Wi/Sp
240- Music History 1	3	Sp

Piano Methods — 6 hours

VOI and ORC Principals:		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
232 – Jazz Keyboard Harmony	2	Wi/
PIA Principals:		
232 – Jazz Keyboard Harmony	2	Wi/
427 – Keyboard Harmony 1	2	Au/
428 – Keyboard Harmony 2	2	Wi/

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	

Jazz Studies – 33 hours

209 – Jazz Improvisation 1	3	Wi/
210 – Jazz Improvisation 2	3	Sp/
211 – Jazz Improvisation 3	3	Au/
231 – Jazz Theory	3	Wi/
433.02 – Scoring for Small Jazz Ensembles	3	Wi/
433.03 – Scoring for Large Jazz Ensembles	3	Wi/
446 – Survey of Jazz Styles	3	Sp/
510 – Advanced Jazz Improvisation	3	Sp/
546 – Modern & Contemporary Jazz Styles	3	Sp/
566 – Jazz Ensemble Techniques	3	Wi/
591 – Music Industry	3	Sp/

Ensembles – 12 hours
Full time students MUST be in at least one ensemble every quarter.

208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 70-72 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs
2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities –8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate................189

This checklist is _ONLY_ a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General Education Curriculum (GEC) Course List</u> document (a.k.a. the "tan sheets").

Bachelor of Music
Jazz Studies
Composition Specialization
AU2008 and later

Jazz Composition Major — 118 hours
Major Instrument –21 hours
Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for detail   Hours Grade   Qtr/Yr

	Hours	
201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	

Music Theory – 24 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
535 –Composition 1	3	Au/
635 – Composition 2 or 636 – Electronic Synthesis	3	Au/Wi/Sp Sp/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 6 hours   Hours

244 – African & African Derived Music	3	Wi/Sp
240 - Music History 1	3	Sp

Piano Methods — 6 hours

VOI and ORC Principals:		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
232 – Jazz Keyboard Harmony	2	Wi/
PIA Principals:		
232 – Jazz Keyboard Harmony	2	Wi/
427 – Keyboard Harmony 1	2	Au/
428 – Keyboard Harmony 2	2	Wi/

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	

Jazz Studies – 35 hours

209 – Jazz Improvisation 1	3	Wi/
210 – Jazz Improvisation 2	3	Sp/
211 – Jazz Improvisation 3	3	Au/
231 – Jazz Theory	2	Wi/
433.02 – Scoring for Small Jazz Ensembles	3	Wi/
433.03 – Scoring for Large Jazz Ensembles	3	Au/
446 – Survey of Jazz Styles	3	Sp/
533 – Jazz Composition	3	Au/
546 – Modern & Contemporary Jazz Styles	3	Sp/
566 – Jazz Ensemble Techniques	3	Wi/
591 – Music Industry	3	Sp/
693 – Senior Composition Project	3	

Ensembles – 12 hours
Full time students MUST be in at least one ensemble every quarter.

208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	
Ensembles Elective	1	

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 83-85 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language - 20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 10 hrs

	5		
	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 0 to 15 hrs
* Should overlap with another GEC category:

Social Diversity	--		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate...............188

This checklist is _ONLY_ a planning tool and should be used in conjunction with the **College of the Arts and Sciences General Education Curriculum (GEC) Course List** document (a.k.a. the "tan sheets").

Bachelor of Music
Music History
College of the Arts
AU2008 and later

Musicology Major — 104 hours

Major Instrument –12 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Hours	Qtr/Yr
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
No Recital	0	

Music Theory & Composition – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 – Counterpoint, Elementary	3	Au/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	

Musicology — 42 hours	Hours	Qtr/Yr
240 –Music History 1	3	Sp/
241 – Music History 2	3	Au/
242 – Music History 3	3	Wi/
243 – Music History 4	3	Sp/
351 – The World of Music	3	Au/
244 – African & African Derived Music **OR** 352 – Selected World Music, Grp 1 **OR** 353 – Selected World Music, Grp 2	3	Wi/Sp/ Wi/ Sp/
Musicology Elective	3	
Musicology Elective	3	
Musicology Elective	3	
Musicology Elective	3	
Musicology Elective or 600-level theory/comp	3	
Musicology Elective or 600-lelve theory/comp	3	
693 – Research Methods	3	
693 –Senior Thesis	3	

Minor Applied: 6 hours

PIA Principals: 6 hours in other instruments		
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

VOI and ORC principals: 6 hours piano		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

Ensembles – 9 hours
Full time students MUST be in at least two ensembles a year and ensembles should vary in size and nature.

Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	
Ensemble Elective	1	

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 70-72 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs
2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 240-241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate...............183

This checklist is *ONLY* a planning tool and should be used in conjunction with the **College of the Arts and Sciences General Education Curriculum (GEC) Course List** document (a.k.a. the "tan sheets").

Bachelor of Music
Performance – Orchestral Instrument
AU2008 and later

Orchestral Major – 112-114 hours

Major Instrument –42 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Hours	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
402.xx – Applied Music, Principal	4	
402.xx – Applied Music, Principal	4	
402.xx – Applied Music, Principal	4	
502.xx – Applied Music, Principal	4	
502.xx – Applied Music, Principal	4	
502.xx – Applied Music, Principal	4	
505 – Junior Recital	0	
602.xx – Applied Music, Principal	4	
602.xx – Applied Music, Principal	4	
602.xx – Applied Music, Principal	4	
605 – Senior Recital	0	

Music Theory – 27 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 – Counterpoint, Elementary	3	Au
535 – Composition 1	3	Au

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours	Hours	
240- Music History 1	3	Sp

Piano Methods — 6 hours

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

Conducting –4-6 hours

261.11-- Basic Conducting Lab	2	
262.11 -- Conducting, INS	2	Wi/Sp/
267 – String Pedagogy	2	Sp/
Required of string Principals only		

Small Ensembles- 6 hours

207.xx Percussion or 208.xx Small Ensembles	1	
207.xx Percussion or 208.xx Small Ensembles	1	
207.xx Percussion or 208.xx Small Ensembles	1	
207.xx Percussion or 208.xx Small Ensembles	1	
207.xx Percussion or 208.xx Small Ensembles	1	
207.xx Percussion or 208.xx Small Ensembles	1	

Large Ensembles – 12 hours
Full time students MUST be in at least one large ensemble every quarter.

204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	
204.xx Univ. Bands or 215.01 Univ. Orchestra	1	

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 70-72 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs
2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate................181

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Piano AU2008 and later

Piano Major — 110 hours

Major Instrument –46 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

Qtr/Yr	Hrs	Quarter
201.11 – Applied Music, Principal	2	
201.11 – Applied Music, Principal	2	
201.11 – Applied Music, Principal	2	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
505 Junior Recital	0	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
605 Senior Recital	0	
611 – Piano Pedagogy 1	2	Au/
612 – Piano Pedagogy 2	2	Wi/

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 – Counterpoint, Elementary	3	Au/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology —6 hours	Hours	
653 – Piano Literature	3	Sp/
240- Music History 1	3	

Minor Applied — 11 hours
Students may take ANY combination of minor instruments
Hours vary by course and lesson time

200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
200.xx or 26x.xx – Applied or Applied Methods		
202 – Sight Reading	1	
202 – Sight Reading	1	
202 – Sight Reading	1	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	
262.11 or 262.12 – Conduction, INS or CHR	2	Wi/Sp

Ensembles- 12 hours
Full time students MUST be in at least one ensemble every quarter.

208.01 – Small Ensemble Piano	1	
208.01 – Small Ensemble Piano	1	
208.01 – Small Ensemble Piano	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-206.xx, 215.xx – Large Ensembles	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	
203.xx-208.xx, 215.xx – Ensemble Elective	1	

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 85-90 Hours
1. Skills
Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 15 hrs
Language must be different from high school and chosen from:

French, German, or Italian 101	5		
French, German, or Italian 102	5		
French, German, or Italian 103	5		

2. Breadth
Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Theatre 280	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate..............202

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Voice AU2008 and later

Voice Major — 116 hours

Major Instrument –36 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Hours	Qtr
201.21 – Applied Music, Principal	2	
201.21 – Applied Music, Principal	2	
201.21 – Applied Music, Principal	2	
402.21 – Applied Music, Principal	3	
402.21 – Applied Music, Principal	3	
402.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
502.21 – Applied Music, Principal	3	
505 --Junior Recital	0	
602.21 – Applied Music, Principal	4	
602.21 – Applied Music, Principal	4	
602.21 – Applied Music, Principal	4	
605 --Senior Recital	0	

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 – Counterpoint, Elementary	3	Au

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Opera –4 hours

310 – Operatic Stage Techniques	2	
311 or 312 – Opera Scenes or Opera Perf.	2	

Musicology —9 hours

	Hours	Qtr
652 – 18 h & 19th C. Song Literature	3	Au/
655 – 20th C. Song Literature	3	Wi/
240-Music History 1	3	Sp/

Piano Methods — 9 hours

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
200.11 – Piano Secondary	1	
200.11 – Piano Secondary	1	
200.11 – Piano Secondary	1	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	

Ensembles- 12 hours
Full time students MUST be in at least one large ensemble every quarter. Only 1 of the 12 credits may be 208.02

203.xx Univ. Choirs or 208.02 Small Ensem. Voice	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	
203.xx – University Choirs	1	

Vocal Pedagogy — 3 hours

263.02 – Voice Pedagogy	3	Sp/

Foreign Language Diction — 8 hours

212 – Phonetic Alphabet	2	Wi/
412 – Italian Diction for Singers	2	Sp/
413 – German Diction for Singers	2	Wi/
414 – French Diction for Singers	2	Au/

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*Recommend CS&E 201 or 211

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 10 hrs
Select 2 more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate................182

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music
Theory
AU2008 and later

Theory Major — 106 hours

Major Instrument –12 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Hours	Qtr/Yr
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/

Required as part of theory major

Music Theory & Composition – 43 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition	3	Au/
620 -- Extended Tonality	3	Au/
621 – Theory & Analysis, 17th-18th C.	3	Wi/
OR		
622 – Theory & Analysis, 18th-19th C.		Sp/
OR		
623 – Theory & Analysis, 20th C		Au/
631 – Counterpoint, Intermediate	3	
679 – Senior Project	4	
Additional 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours

240 Music History 1	3	

Minor Applied 12 hours

VOI and ORC principal: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
PIA Principal: 6 hours in other instruments		
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

Keyboard Harmony: 6 hours		
427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

Conducting – 2 hours

261.11–Basic Conducting Lab	2	

Ensembles – 12 hours
Full time students MUST be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	

Electives: 7 hours

May be outside music		

Name: _____

Survey Course – 1 hr

	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 69-71 Hours

1. Skills
Writing & Related Skills – 9 hrs

English 110	5		
Music 470 –Intro to Music Education	4		

Quantitative & Logical Analysis – 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs
2. Breadth
Natural Science – Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science – 10 hrs
Select two courses from two of the three categories

Psych 100	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs
Select 1 more courses from the breath categories

	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		

5. Diversity Experience – 3 to 15 hrs
* Should overlap with another GEC category:

Social Diversity – Psych 100			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate: CHR: 197, INS: 196, GME: 196

This checklist is _ONLY_ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Choral, Instrumental, or General AU2008 and later

Music Education Major: 126 hours Minimum

Major Instrument: 18 – 20 hours
Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Hours/	Qtr/
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
212 – Phonetic Alphabet (VOI only)	2	Wi
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
501.xx – Applied Music, Principal	2	
501.xx – Applied Music, Principal	2	
501.xx – Applied Music, Principal	2	
505 – Junior Recital	0	

Jazz principals take through 401 (2cr) of traditional applied

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 6 hours

244 – African & African Derived Music	3	Wi/Sp
240 – Music History 1	3	Sp

Education — 6 -10 hours

Psych 550 or 551 – Childhood OR Adolescence OR Educ. P&L 309.07 – Psych Persp. of Educ. OR Educ. P&L 607.07 – Adolescence Dev in Educ.	3 - 5	
Educ. P&L 650.03 – Applied Ethics OR Educ. P&L 609.07 – Teaching as a Profession	3 - 5	

Req'd Overall GPA......…............................2.75
Req'd CPHR Required……………..…......2.75
GPA in Major……..…………………..……3.0

Ensembles – 12 hour   **Hours/Qtr/**
Full time students MUST be in at least one ensemble every quarter.

208.xx Small Ensemble	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	

Methods ~ Pick GME, INS, or CHR Specialization (42-52 hours)

261.11 – Basic Conducting Lab (GME, INS, or CHR)	2	
262.11 – Conducting, INS (INS)	2	Wi/Sp/
262.12 – Conducting, CHR (CHR)	2	Wi
262.11 OR 262.12 (GME)	2	
660 – Advanced Conducting, INS (INS)	3	Wi
661 – Advanced Conducting, CHR (CHR)	3	Sp
261.01 – Piano 1 (GME, INS, or CHR)	1	Au
262.01 – Piano 2 (GME, INS, or CHR)	1	Wi
263.01 – Piano 3 (GME, INS, or CHR)	1	Sp
264.01 – Piano 4 (GME, INS, or CHR)	1	Au
265.01 – Piano 5 (GME or CHR)	1	Wi
266.01 – Piano 6 (GME or CHR)	1	Sp
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
*Piano principals take 200.21 instead		
261.99 – Wind, String, & Percussion (GME or CHR)	2	Sp/
263.02 – Voice Pedagogy (GME or CHR)	3	Wi/
261.35 – Guitar Methods (GME)	1-2	Wi/
261.03 – Strings 1 (INS)	1-2	Au/
262.03 – Strings 2 (INS)	2	Wi/
261.05 – Brass 1 (INS ~ not brass principals)	1-2	Au/
262.05 – Brass 2 (INS)	1-2	Wi/Sps
261.07 – Percussion (INS ~ not percussion principals)	1-2	Wi/Sp
262.04 – Woodwinds (INS)	2	Wi/Sp
261.46 – Bassoon (INS ~ not bassoon principals)	1	
261.42 – Oboe (INS ~ not oboe principals)	1	
297 – Music Education Lab (strings only)	1	
572 – GME (CHR 572 & INS pick 572 or 578)	3	Au/Wi
574 – CHR l (CHR 574 & GME choose 574 or 576)	3	Au/
575 – CHR 2 (CHR)	3	Wi/
576 – INS in Schools (INS 576 & GME pick 574 or 576)	3	Au/
577 – INS in Schools (INS)	3	Wi/
578 – GME 1 (CHR/GME 578 & INS pick 578 or 572)	3	Au/
579 – GME 2 (CHR or GME)	3	Wi/
766 – GME Teaching Practices (GME)	3	Wi/
Music Ed Elective (INS ~ See Faculty Advisor)	3	
Music Ed Elective (INS ~ See Faculty Advisor)	3	
586 – Teaching Elementary (CHR, GME, & INS)	7	
587 – Teaching Secondary (CHR, GME, & INS)	8	

General Education Courses – 81-101 Hours

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

1. Skills
Writing & Related Skills – 10 hrs

	Hours	Grade	Qtr/Year
English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language - 0-20 hrs ~Must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth
Natural Science - Biological/Physical 15 hrs
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

Sequence	5		
	5		
Single course	5		

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs
Select 2 more courses from the breath categories

	5		
	5		

3. Historical Study – 10 hrs

	5		
	5		

4. Issues of the Contemporary World – 5 hrs

	5		

5. Diversity Experience – 0 to 15 hrs
* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Bachelor of Arts
Music Major
AU2008 and later

University Requirements --

Req'd Overall GPA......…........................2.0
Req'd CPHR Required…………....…....…2.0
GPA in Major……...……................……2.0
(No course in major below C-)
Min. Total Cr. Hrs to Graduate................181

University Electives –7 hours
Required as needed to reach 181 total hours

This checklist is _ONLY_ a planning tool and should be used in conjunction with the **College of the Arts General Education Curriculum (GEC) Course List** document (a.k.a. the "blue sheets").

Music Major — 73 hours

Music Theory – 18 hours

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

Aural Training – 12 hours

224 – Aural Training 1	2		Aui/Wi/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs

240 –Music History 1	3		Sp/
241 – Music History 2	3		Au/
242 – Music History 3	3		Wi/
243 – Music History 4	3		Sp/
351 – The World of Music	3		Au/
Upper Elective*	3		
Upper Elective*	3		

*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

Music Performance 13 hrs

261.01 Class piano 1	1		Au/
262.01 Class piano 2	1		Wi/
263.01 Class piano 3	1		Sp/
264.01 Class piano 4	1		Au/
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp

Additional Upper level Music Electives- 9 hrs
Choose any music course 300 or above. Must pass level change jury to take 401.xx

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The Ohio State University
Colleges of the Arts and Sciences
College of the Arts

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 22 credit hours of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (14 credit hours):
Students must take the following courses:

MUS 271 Introduction to Music Enterprise
MUS 330 Music Production and Reception
BUS MHR 290 Entrepreneurship

Electives (8 credit hours):
The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 22 hours for the minor. This may be from the courses listed below:

+COM 101 History of Human Communication
COM 604 Media Ethics
*COM 607 Mass Communication Law
*COM 613 Media Entertainment: Theory and Research
*COM 642 Mass Communication and Society
*COM 646 Media Economics
COM 654 Social Implications of Communication Technology
COM 666 Communication Perspectives on Contemporary Cultural Products
*AMIS 211 Introduction to Accounting
BUS MHR 390 Personal Creativity and Innovation

*BUS MHR 490 New Venture Creation (pre-re: 290)
MUSIC 250 Music Cultures of the World
MUSIC 251 The World of Classical Music
MUSIC 252 History of Rock 'N' Roll
^MUSIC 253 Introduction to Jazz
*^MUSIC 348 Music on the Move in a Globalized World
*MUSIC 349 20th Century Music
MUSIC 431 Protest in American Music
MUSIC 432 Spectacle: Music and Public Amusements

^Note: Non-Music Majors must take either MUSIC 253 or 348 as an elective
* Denotes a pre-requisite or permission of instructor
+Note: If Comm 101 is taken, students must take at least 25 credit hours total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines
The following guidelines govern this minor.

Required for graduation   No

Credit hours required   A minimum of 22

Transfer credit hours allowed   A maximum of 10

Overlap with the GEC   Permitted

Overlap with the major   No courses may count on the minor and on the major.

Overlap between minors   Each minor completed must contain 20 unique hours.

Grades required
• Minimum C- for a course to be counted on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

The Ohio State University
Colleges of the Arts and Sciences
College of the Arts

Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
http://music.osu.edu/

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum
Music Theory: no maximum
Music Ensembles: maximum of 8 credit hours applicable to the minor
Applied Classes: maximum of 8 credit hours applicable to the minor
Electives: maximum of 8 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):
Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):
Auditioned Choral Ensembles: 203.01 (1); 203.02 (1)
Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)
Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)
Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)
Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1): 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):
101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)
Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):
All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.
Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation   No

Credit hours required   A minimum of 20

Transfer credit hours allowed   A maximum of 10

Overlap with the GEC   Permitted

Overlap with the major   Not allowed and
• The minor must be in a different subject than the major.
• The same courses cannot count on the minor and on the major.

Overlap between minors   Each minor completed must contain 20 unique hours.

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.

Approval required   The minor program description sheet indicates if the minor course work must be approved by:
• A college or school counselor

Filing the minor program form   The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor   Once the minor program is filed in the college office, any changes must be approved by:
• A college or school counselor

Appendix C:
Co-Administering Letters

Date: October 27, 2010

To: Reviewing Committee

From: Carroll Glynn
        Director
        School of Communication

RE: School of Music Minor

Colleagues:

We have reviewed the proposed semester version of the Music, Media and Enterprise Minor offered by the School of Music and have examined the Communication courses listed as options under the minor. We intend to continue to offer these courses as semester courses, and so have no problems with continuing the minor as proposed.

Sincerely,

Carroll J. Glynn

Professor and Director

October 27, 2010

Timothy Lee Leasure
Associate Professor
School of Music
110 Weigel Hall
1866 College Road
Columbus, OH 43210

Dear Dr. Leasure,

I am pleased to inform you that the Fisher College of Business plans to offer the courses you wish to include in your Music, Media, and Enterprise minor program under semesters.

The current courses you include in that program are AMIS 211, and Bus-MHR 290, 390, and 490. We plan to continue to offer all these courses under semesters. The proposed course numbers for these courses will be finalized within the next two weeks. We will inform you of the course numbers, titles and credit hour values as soon as these are finalized.

We would be happy to have you continue to make these courses available to Music, Media, and Enterprise minor program students under semesters.

Please let me know if you have any questions or if you need further information. Best wishes for good success with the semester conversion process.

Sincerely,

Stephen L. Mangum
Senior Associate Dean

Bachelor of Music Composition

	A	B	C	D	E	F	G	H	I	J
	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	Goal G: Use of concepts, tools, techniques and procedures	Goal H: Fluency in use of compositional tools	Goal I: Public performance of compositions
1										
2	**Major Instrument**									
3	2201.xx	beginning	beginning		beginning	beginning	beginning			
4	3401.xx	intermediate	intermediate		intermediate	beginning	beginning			
5	**Music Technology**									
6	2220	beginning	beginning	beginning	beginning	beginning	beginning	beginning	beginning	
7	**Aural Training**									
8	2224	beginning	beginning	begininning	beginning		beginning	beginning	beginning	
9	2225	beginning	beginning	beginning	beginning		beginning	beginning	beginning	
10	3424	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
11	3425	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
12	**Music History**									
13	2240	beginning			beginning	beginning	beginning			
14	2241	beginning			beginning	beginning	beginning			
15	2242	beginning			beginning	beginning	beginning			
16	3351	beginning			beginning	beginning	beginning			
17	**VOI and ORC Principals**									
18	2261.01		beginning							
19	2262.01		beginning							
20	2263.01		intermediate							
21	2264.01		intermediate							
22	**PIA Principals**									
23	2200.xx or	beginning					beginning			
24	226x.xx	beginning	beginning		beginning		beginning			
25	**Keyboard Harmony**									
26	3427	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
27	3428	advanced	advanced	advanced	advanced		advanced	advanced	advanced	
28	**Ensembles**									
29	2203.xx-2208.xx or	intermediate	advanced		intermediate		intermediate	advanced	advanced	
30	2215.01 or	intermediate	advanced		intermediate		intermediate	advanced	advanced	
31	3312	intermediate	advanced		intermediate		intermediate	advanced	advanced	
32	**Conducting**									
33	2261.11	intermediate	intermediate				intermediate	beginning		
34										

Bachelor of Music Composition

	A	B	C	D	E	F	G	H	I	J
35	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	Goal G: Use of concepts, tools, techniques and procedures	Goal H: Fluency in use of compositional tools	Goal I: Public performance of compositions
36	**Theory and Composition**									
37	2221	beginning	beginning	beginning	beginning		beginning	beginning	beginning	
38	2222	beginning	beginning	beginning	beginning		beginning	beginning	beginning	
39	3421	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
40	3422	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
41	4524	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
42	4531	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
43	5625	advanced	advanced	advanced	advanced		advanced	advanced	advanced	
44	5630	advanced		advanced	advanced		advanced	advanced	advanced	advanced

Bachelor of Music Composition

	A	B	C	D	E	F	G	H	I	J
45	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	Goal G: Use of concepts, tools, techniques and procedures	Goal H: Fluency in use of compositional tools	Goal I: Public performance of compositions
46	5635	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate
47	4679.02	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced
48	5600 level T/C course	advanced	advanced	advanced	advanced	intermediate	advanced	advanced	advanced	
49	**Electives**									
50	2293	intermediate		advanced	intermediate	beginning	advanced	intermediate		
51	4000+	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate		
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Bachelor of Music Composition

	A	B	C	D	E	F	G	H	I	J
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90										

Bachelor of Music
Jazz Studies - Performance Specialization

	A	B	C	D	E	F	G	H	I	J
		Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles.	GOAL I. Live performance in a variety of settings.
1	Core Music Courses (required)									
2	**Major Instrument**									
3	2201.xx	beginning	beginning	beginning	beginning	beginning	beginning	beginning		
4	3402.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
5	4502.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
6	4505	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate	intermediate	intermediate
7	4602.xx	advanced	advanced	advanced	advanced	advanced	advanced	advanced		
8	4605	advanced	advanced	advanced	advanced	advanced	advanced	advanced	intermediate	intermediate
9	**Technology**									
10	2220	beginning	beginning	beginning	beginning	beginning	beginning			
11	**Theory**									
12	2221	beginning	beginning	beginning	beginning		beginning			
13	2222	beginning	beginning	beginning	beginning		beginning			
14	3421	intermediate	intermediate	intermediate	intermediate		intermediate			
15	3422	intermediate	intermediate	intermediate	intermediate		intermediate			
16	4535	intermediate		intermediate	intermediate	intermediate	intermediate			
17	**Aural Training**									
18	2224	beginning	beginning	beginning	beginning		beginning			
19	2225	beginning	beginning	beginning	beginning		beginning			
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate			
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate			
22	**Musicology**									
23	2240	beginning			beginning	beginning	beginning			
24	2241	beginning			beginning	beginning	beginning			
25	2242	beginning			beginning	beginning	beginning			
26	3351	beginning			beginning	beginning	beginning			
27	2244	advanced			advanced	advanced	advanced			
28	**Piano Methods**									
29	*VOI and Inst Principals*									
30	2261.01		beginning							
31	2262.01		beginning							
32	2263.01		intermediate							
33	2264.01		intermediate							
34	2232		beginning							
35	*PIA Principals*									
36	2232		beginning							

Bachelor of Music
Jazz Studies - Performance Specialization

	A	B	C	D	E	F	G	H	I	J
		Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger /composer in a variety of idioms and ensembles.	GOAL I. Live performance in a variety of settings.
37	Core Music Courses (required)									
38	3427		intermediate							
39	3428		intermediate							
40	**Conducting**									
41	2261.11	beginning	beginning					beginning		
42	**Jazz Studies**									
43	2209	Basic	Basic	Basic	Basic	Basic	Basic	Basic	Basic	Basic
44	3210	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
45	4510	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
46	2231	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
47	3433	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
48	3434	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
49	3446	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
50	4566	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
51	2271				intermediate	beginning	advanced			
52	**Ensembles**									
53	2208.4	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced	advanced
54	2206.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced	advanced
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Bachelor of Music
Jazz Studies - Composition

	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles.	GOAL I. Public performance of compositions.
		A	B	C	D	E	F	G	H	I	J
2	**Major Instrument**									
3	2201.xx	beginning	beginning		beginning	beginning	beginning	beginning		
4	3401.xx	intermediate	intermediate		intermediate	beginning	beginning	intermediate		
5	**Technology**									
6	2220	beginning	beginning	beginning	beginning	beginning	beginning			
7	**Theory**									
8	2221	beginning	beginning	beginning	beginning		beginning			
9	2222	beginning	beginning	beginning	beginning		beginning			
10	3421	intermediate	intermediate	intermediate	intermediate		intermediate			
11	3422	intermediate	intermediate	intermediate	intermediate		intermediate			
12	4535	intermediate		intermediate	intermediate	intermediate	intermediate			
13	5635	advanced		advanced	advanced	advanced	advanced			
14	5636.01	advanced	advanced	advanced	advanced		advanced			
15	**Aural Training**									
16	2224	beginning	beginning	beginning	beginning		beginning			
17	2225	beginning	beginning	beginning	beginning		beginning			
18	3424	intermediate	intermediate	intermediate	intermediate		intermediate			
19	3425	intermediate	intermediate	intermediate	intermediate		intermediate			
20	**Musicology**									
21	2240	beginning			beginning	beginning	beginning			
22	2241	beginning			beginning	beginning	beginning			
23	2242	beginning			beginning	beginning	beginning			
24	3351	beginning			beginning	beginning	beginning			
25	2244	advanced			advanced	advanced	advanced			
26	**Piano methods**									
27	*VOI and INST principals*									
28	2261.01		beginning							
29	2262.01		beginning							
30	2263.01		intermediate							
31	2264.01		intermediate							
32	2232		beginning							
33	*PIA Principals*									
34	2232		beginning							
35	3427		intermediate							
36	3428		intermediate							
37	**Conducting**									
38	2261.11	beginning	beginning					beginning		
39	**Jazz Studies**									
40	2209	Basic	Basic	Basic	Basic	Basic	Basic	Basic	Basic	
41	3210	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	

Bachelor of Music
Jazz Studies - Composition

	A	B	C	D	E	F	G	H	I	J
	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles.	GOAL I. Public performance of compositions.
42										
43	2231	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
44	3433	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
45	3434	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	
46	3446	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
47	4533	Advanced	Advanced	Advanced	beginning	beginning	Intermediate	Advanced	Advanced	Advanced
48	4566	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
49	4679.03	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
50	**Enterprise**									
51	2271				intermediate	beginning	advanced			
52	**Ensembles**									
53	2208.4	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced	
54	2206.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced	
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Bachelor of Music
Jazz Studies - Composition

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Bachelor of Music
Musicology

	A	B	C	D	E	F	G	H	I	J	K
	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of relationships, cultures, and periods.	GOAL H. Understanding of structure, history and performance practice.	GOAL I. Ability to use the tools of scholarship.	GOAL J. Independent study.
2	Major Instrument										
3	2201.xx	beginning	beginning		beginning	beginning	beginning				
4	3401.xx	intermediate	intermediate		intermediate	beginning	beginning				
5	4501.xx	intermediate	intermediate		intermediate	beginning	beginning				
6	Theory & Composition										
7	2221	beginning	beginning	beginning	beginning		beginning	beginning			
8	2222	beginning	beginning	beginning	beginning		beginning	beginning			
9	3421	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			
10	3422	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			
11	4531	intermediate	intermediate	intermediate	intermediate		intermediate				
12	Aural Training										
13	2224	beginning	beginning	beginning	beginning		beginning				
14	2225	beginning	beginning	beginning	beginning		beginning				
15	3424	intermediate	intermediate	intermediate	intermediate		intermediate				
16	3425	intermediate	intermediate	intermediate	intermediate		intermediate				
17	Conducting										
18	2261.11	intermediate	intermediate				intermediate				
19	Musicology										
20	2240	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
21	2241	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
22	2242	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
23	3351	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
24	4555.06					advanced	intermediate	intermediate		advanced	advanced
25	4679.04	advanced	intermediate	intermediate	advanced	advanced	advanced	advanced	advanced	advanced	advanced
26	Electives										
27	2244	beginning			intermediate		intermediate	intermediate	beginning	beginning	
28	2252	beginning			intermediate		beginning	intermediate	beginning	beginning	
29	3342	beginning			intermediate		intermediate	intermediate	beginning	beginning	
30	3347	beginning			intermediate		intermediate	intermediate	beginning	beginning	
31	3348	beginning			intermediate		intermediate	intermediate	beginning	beginning	
32	3349	beginning			intermediate		intermediate	intermediate	beginning	beginning	
33	4555.xx	advanced			advanced		advanced	advanced	advanced	advanced	
34	5646	advanced			advanced		advanced	advanced	advanced	advanced	
35	5648	advanced			advanced		advanced	advanced	advanced	intermediate	
36	5649	advanced			advanced		advanced	advanced	advanced	intermediate	
37	5650	advanced			advanced		advanced	advanced	advanced	intermediate	
38	5651	advanced			advanced		advanced	advanced	advanced	intermediate	
39	5674	advanced			advanced		advanced	advanced	advanced	intermediate	
40	5675	advanced			advanced		advanced	advanced	advanced	intermediate	

Bachelor of Music
Musicology

	A	B	C	D	E	F	G	H	I	J	K
		Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of relationships, cultures, and periods.	GOAL H. Understanding of structure, history and performance practice.	GOAL I. Ability to use the tools of scholarship.	GOAL J. Independent study.
41	Core Music Courses (required)										
42	5600-level theory/comp	advanced	advanced	advanced	advanced		advanced				
43	**Minor Applied**										
44	*PIA Principals*										
45	2200.xx	beginning					beginning				
46	226x.xx	beginning	beginning		beginning		beginning				
47	2261.02										
48	2200.21										
49	*VOI and ORC principals*										
50	2261.01		beginning								
51	2262.01		beginning								
52	2263.01		intermediate								
53	*VOI Principals*										
54	2200.xx	beginning					beginning				
55	226x.xx	beginning	beginning		beginning		beginning				
56	*ORC Principals*										
57	2261.02	beginning	beginning		beginning	beginning	beginning				
58	2200.21	beginning	beginning		beginning	beginning	beginning				
59	Ensemble electives	intermediate	advanced		intermediate		intermediate				

Bachelor of Music
Theory

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Musical Analysis	GOAL H. Relationships between theory and composition	GOAL I. Tools of theoretical work.	GOAL J. Independent study.
Major Instrument										
2201	beginning	beginning		beginning	beginning	beginning				
3401	intermediate	intermediate		intermediate	beginning	beginning				
Technology										
2220	beginning	beginning	beginning	beginning	beginning	beginning	beginning	beginning	beginning	
Theory & Composition										
2221	beginning	beginning	beginning	beginning		beginning	beginning	beginning		
2222	beginning	beginning	beginning	beginning		beginning	beginning	beginning		
3421	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
3422	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4524	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4531	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4535	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	
5620	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5621	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5622	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5623	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5631	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
4679.01	advanced			advanced			advanced	advanced	advanced	advanced
5600 level	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	
Aural Training										
2224	beginning	beginning	beginning	beginning		beginning	beginning	beginning	beginning	
2225	beginning	beginning	beginning	beginning		beginning	beginning	beginning	beginning	
3424	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
3425	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
Musicology										
2240	beginning			beginning	beginning	beginning				
2241	beginning			beginning	beginning	beginning				
2242	beginning			beginning	beginning	beginning				
3351	beginning			beginning	beginning	beginning				
Minor Applied	advanced			advanced	advanced	advanced				
2261.01		beginning								
2262.01		beginning								
2263.01		intermediate								
2264.01		intermediate								
PIA Principal										
2200.xx	beginning					beginning				
226x.xx	beginning	beginning		beginning		beginning				
Keyboard Harmony										
3427	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
3428	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	
Conducting										
2261.11	intermediate	intermediate				intermediate				

Bachelor of Music
Theory

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Musical Analysis	GOAL H. Relationships between theory and composition	GOAL I. Tools of theoretical work.	GOAL J. Independent study.
Ensembles										
2203.xx	intermediate	advanced		intermediate		intermediate				
2208.xx	intermediate	advanced	beginning	intermediate		intermediate				
2215.xx	intermediate	advanced		intermediate		intermediate				
3312	intermediate	advanced		intermediate		intermediate				
Music Electives										
4000+	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			

Bachelor of Music
Performance - Brass, Harp, Percussion, Strings, Woodwinds

	A	B	C	D	E	F	G	H	I
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
2	**Major Instrument**								
3	2201.xx	beginning	beginning		beginning	beginning	beginning	beginning	
4	3402.xx	intermediate	intermediate		intermediate	beginning	beginning	intermediate	
5	4502.xx	intermediate	intermediate		intermediate	beginning	beginning	intermediate	
6	4505	intermediate	intermediate		intermediate	beginning	beginning	intermediate	
7	4602.xx	advanced	advanced		advanced	advanced	advanced	advanced	
8	4605	advanced	advanced		advanced	advanced	advanced	advanced	
9	**Theory**								
10	2221	beginning	beginning	beginning	beginning		beginning		
11	2222	beginning	beginning	beginning	beginning		beginning		
12	3421	intermediate	intermediate	intermediate	intermediate		intermediate		
13	3422	intermediate	intermediate	intermediate	intermediate		intermediate		
14	4524	intermediate	intermediate	intermediate	intermediate		intermediate		
15	4531	intermediate	intermediate	intermediate	intermediate		intermediate		
16	4535	intermediate		intermediate	intermediate	intermediate	intermediate		
17	**Aural Training**								
18	2224	beginning	beginning	beginning	beginning		beginning		
19	2225	beginning	beginning	beginning	beginning		beginning		
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate		
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate		
22	**Musicology**								
23	2240	beginning			beginning	beginning	beginning		
24	2241	beginning			beginning	beginning	beginning		
25	2242	beginning			beginning	beginning	beginning		
26	3351	beginning			beginning	beginning	beginning		
27									

Bachelor of Music
Performance - Brass, Harp, Percussion, Strings, Woodwinds

	A	B	C	D	E	F	G	H	I
	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
28									
29	**Piano Methods**								
30	2261.01		beginning						
31	2262.01		beginning						
32	2263.01		intermediate						
33	2264.01		intermediate						
34	**Conducting**								
35	2261.11	intermediate	intermediate					intermediate	beginning
36	2262.11	advanced	advanced					advanced	intermediate
37	**Enterprise**								
38	5591				intermediate	beginning	advanced		
39	**Pedagogy**								
40	4679.05	intermediate			advanced	advanced	advanced		
41	2267	beginning	intermediate	beginning	intermediate	intermediate	intermediate		
42	**Small Ensembles**								
43	2207.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced
44	2208.xx	intermediate	advanced	beginning	intermediate		intermediate	advanced	advanced
45	**Large Ensembles**								
46	2204.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
47	2215.01	intermediate	advanced		intermediate		intermediate	advanced	advanced

Bachelor of Music Performance
Piano

	A	B	C	D	E	F	G	H	I
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
2	**Major Instrument**								
3	2201.11	intermediate	intermediate		intermediate		intermediate	intermediate	
4	3402.11	intermediate	intermediate		intermediate		intermediate	intermediate	
5	4502.11	advanced	intermediate		intermediate		intermediate	intermediate	
6	4505	advanced	advanced		advanced		advanced	advanced	advanced
7	4602.11	advanced	advanced		advanced		advanced	advanced	advanced
8	4605	advanced	advanced		advanced		advanced	advanced	advanced
9	5611	advanced	advanced	advanced	advanced	beginning	advanced		
10	5612	advanced	advanced	advanced	advanced	intermediate	advanced		
11	**Music Theory**								
12	2221	beginning	beginning	beginning	beginning		beginning		
13	2222	beginning	beginning	beginning	beginning		beginning		
14	3421	intermediate	intermediate	intermediate	intermediate		intermediate		
15	3422	intermediate	intermediate	intermediate	intermediate		intermediate		
16	4531	intermediate	intermediate	intermediate	intermediate		intermediate		
17	**Aural Training**								
18	2224	beginning	beginning	beginning	beginning		beginning		
19	2225	beginning	beginning	beginning	beginning		beginning		
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate		
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate		
22	**Musicology**								
23	2240	beginning			beginning	beginning	beginning		
24	2241	beginning			beginning	beginning	beginning		
25	2242	beginning			beginning	beginning	beginning		
26	3351	beginning			beginning	beginning	beginning		
27	5653.01	intermediate			advanced			advanced	

Bachelor of Music Performance
Piano

	A	B	C	D	E	F	G	H	I
28	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.
29	5653.02	intermediate			advanced			advanced	
30	**Minor Applied**								
31	2200	beginning					beginning		
32	2262.xx	beginning	beginning		beginning		beginning		
33	2202	intermediate	intermedaite	na	intermediate	na	intermediate	intermediate	intermediate
34	**Conducting**								
35	2261.11	intermediate	intermediate				intermediate	beginning	
36	2262.11	advanced	advanced				advanced	intermediate	
37	2262.12	advanced	advanced				advanced	intermediate	
38	**Ensembles**								
39	2203.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
40	2206.xx	intermediate	advanced	advanced	intermediate		intermediate	advanced	advanced
41	2215.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced
42	2208.xx	intermediate	intermedaite	beginning					

Bachelor of Music - Voice

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.	Goal I: Foreign Languages and Diction	Goal J: Study of Foreign Language and diction.
Major Instrument										
2201.21	beginning	beginning	beginning	beginning		beginning	beginning	beginning	beginning	beginning
3402.21	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate
4502.21	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate
4505	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate
4602.21	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
4605	advanced	advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
2213	beginning	beginning	beginning	beginning		beginning	beginning	beginning	beginning	beginning
Music Theory										
2221	beginning	beginning	beginning	beginning		beginning				
2222	beginning	beginning	beginning	beginning		beginning				
3421	intermediate	intermediate	intermediate	intermediate		intermediate				
3422	intermediate	intermediate	intermediate	intermediate		intermediate				
4531	intermediate	intermediate	intermediate	intermediate		intermediate				
Aural Training										
2224	beginning	beginning	beginning	beginning		beginning				
2225	beginning	beginning	beginning	beginning		beginning				
3424	intermediate	intermediate	intermediate	intermediate		intermediate				
3425	intermediate	intermediate	intermediate	intermediate		intermediate				
Musicology										
2240	beginning			beginning	beginning	beginning				
2241	beginning			beginning	beginning	beginning				
2242	beginning			beginning	beginning	beginning				
3342										
3351	beginning			beginning	beginning	beginning				
5652	advanced			advanced	advanced	advanced				
5655	advanced			advanced	advanced	advanced				
Piano Methods										
2261.01		beginning								
2262.01		beginning								
2263.01		intermediate								
2264.01		intermediate								

Bachelor of Music - Voice

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of literature and pedagogy.	GOAL H. Variety of Performance settings and ensembles.	Goal I: Foreign Languages and Diction	Goal J: Study of Foreign Language and diction.
2200.11		intermediate								
Conducting										
2261.11	intermediate	intermediate				intermediate	beginning			
Ensembles										
2203.xx	intermediate	advanced		intermediate		intermediate	advanced	advanced		
Vocal Pedagogy										
3315	intermediate	intermediate		intermediate	intermediate	advanced	advanced			
Foreign Language Diction										
2413	intermediate	intermediate		intermediate		intermediate	intermediate		intermediate	intermediate
2414	intermediate	intermediate		intermediate		intermediate	intermediate		intermediate	intermediate
Opera										
3310	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	intermediate
3311	intermediate	advanced	intermediate	intermediate		advanced	advanced	advanced	intermediate	intermediate
3312	intermediate	advanced	intermediate	intermediate		advanced	advanced	advanced	intermediate	intermediate